



# 2019 The 2 Foilies

**Recognizing the year's worst  
in government transparency**

\$1 million, no apology **10**

Buttery, garlicky crab **19**

Future biker babes **20**



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A Sunny Brae Middle School student at the March for Our Lives in Arcata. See more of Mark McKenna's photos at [www.northcoastjournal.com](http://www.northcoastjournal.com).

### On the Cover

Illustration by Hugh D'Andrade (CC BY)

# North Coast journal

of Politics, People and Art

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Editor

# Triggers and Lifelines

Checking in with each other about trauma in the headlines

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

**T**he news is depressing. Not all of it but enough. Scrolling through Twitter, Facebook and news websites can be overwhelming, one awful headline after another. Hell, our staff can get worn down writing those stories. Gallows humor is common enough in newsrooms — sometimes the ping of a text message prompts a sigh and a “What fresh hell is this?” Other times it takes more than walking around the block or a weekend to shake it off. Sometimes it won't shake off. In our office, we try to check in on each other now and then.

For survivors of trauma, those grappling with its sometimes thunderous echoes, media overwhelm can feel inescapable. Some weeks, there's nowhere to turn without seeing a version of the worst moments of your life in a headline or a cable news chyron. Images of war, mass shootings and daily violence at home and abroad can be triggering for veterans and others who've been through or near the horrors humans inflict on one another. Footage of disasters — natural and manmade — can take us back to frightening and heartbreaking experiences, too.

With the rise of the #MeToo movement, stories about sexual harassment and assault have become ubiquitous. And while light needs to be shone on those offences, survivors often bear the burden of reliving the abuse they suffered. Near constant coverage of Christine Blasey-Ford's testimony about her allegations of assault by then-Supreme Court nominee Brett Kavanaugh had many survivors on edge. Seeing him confirmed did, too. Likewise, the seemingly endless stories of abusive priests in the Catholic Church have been difficult on survivors and their loved ones.

Even if you curate your feeds and skillfully flip straight to the crossword puzzle, gaps in your armor reveal themselves in unexpected moments. A Michael Jackson song is still going to come on the radio. For many of us, the articles, cable news dissections, comedy bits and casual conversations that layer the background thrum of current events take an exhausting toll. Some of it comes through our paper. Some of it from me.

So it seems like a good time to check in on our readers. Maybe you're muscling through reading this, skimming over parts you don't want to think about. Maybe you've already solved No. 3 down on the crossword. If you're still here, we want to remind you to talk to the folks you lean on when reading, hearing or thinking about stories related to your trauma

North Coast Rape Crisis Team's hotline:  
(707) 445-2881

RAINN (Rape, Abuse and Incest National Network) hotline: (800) 656-4673

Trevor Project Lifeline  
for LGBTQ youth in crisis: (866) 488-7386

National Suicide Prevention Lifeline:  
(800) 273-8255

Veterans Crisis Line: (800) 273-8255

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gets hard. It's OK to tap out of a conversation, to tell someone you're having a tough time and to reach out for a little help. You don't always have to be fine. I'm not.

If it's not that heavy for you, look around. Is there somebody in your life who might be taking these stories harder than you? Is there somebody who might be feeling isolated? Check in. Gently. And listen. Have that awkward conversation because there's a chance nobody else will ask.

This weekend, as I was posting Mark McKenna's photos of the March for Our Lives in Arcata to the *Journal's* website, I learned of the death of a second Marjory Stoneman Douglas High School student in Parkland, Florida, by apparent suicide. News soon followed that Jeremy Richman, who lost his daughter in the 2012 Sandy Hook massacre, had also apparently taken his own life. I won't pretend to understand the grief and trauma each of them carried or how public scrutiny (and brutal harassment, at least in the case of Richman) affected them. But it made me think about the Doppler shift of loss and pain — how they can consume you, then seem to subside before returning with renewed strength, even years later. Sometimes what doesn't kill us just keeps trying.

It called to mind, too, the smart, tough, gaspingly hilarious people in my life who I know are, to varying degrees, struggling with trauma. How some of them manage depends on the day. For some it has been, at times, life or death. And I'm sure there are others who haven't told me about it. In any case I'm awed by and grateful for their fight.

If you're in that fight, too, there are organizations staffed with folks who can help 24 hours a day. A few of them are listed above. None of us has to do this alone. That's the good news. ●

*Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.*



## A 'Negative and Fearful' Image

Editor:

"Digital Nomad" (March 15) unfortunately reinforces the public's negative and fearful image of the mentally ill and homeless population.

Why focus so many pages on the life story of one man with a history of angry outbursts, restraining orders and drug and alcohol abuse? The personalities of the homeless and/or mentally ill are extremely varied. Many people diagnosed with bipolar experience cycles of highs and lows with no tendencies toward explosive anger.

*Anatomy of an Epidemic* is a profoundly insightful book about psychiatry and mental illness, written by an award winning journalist who specializes in writing about medicine, science and history. Highly recommended to anyone interested in the epidemic of mental illness sweeping across America, and a must-read for Humboldt County Mental Health staff — especially the doctors.

*Paula Levine, Trinidad*

## Good for the Soul, Good for the Economy

Editor:

I think Californians, too often, take the art around us for granted (Art Beat, March 7).

I'd like to extend a thank you to every person who has donated to a Humboldt arts organization, to every person leading those arts organizations, to every person creating art and to every patron of the arts.

In various other states, the argument has to be made why the arts are a vital component to the economy, improve individuals' lives, unify communities, improve health care, and drive tourism and revenue to local businesses. Thankfully, they rarely have to be made in California, as we have a governor and representatives who are strong arts activists.

Starting this year, April will officially be Arts, Culture and Creativity Month in the state of California. To this end, I'd like to share some interesting new facts and data that has been reported by Americans for the Arts:

"Attendees at nonprofit arts events spend \$31.47 per person, per event, beyond the cost of admission on items such as meals, parking and babysitters — valuable commerce for local businesses."

"The arts heal the mental, physical and moral injuries of war for military service members and veterans, who rank the creative arts therapies in the top four (of 40) interventions and treatments."

"The production of all arts and cultural goods in the U.S. added \$764 billion to the economy in 2015 ... a larger share of the nation's economy (4.2 percent) than transportation, tourism and agriculture ... which supports more than 4.6 million jobs."

I hope these statistics articulate just how important the arts are on many different levels and how they effect all of us. Now go see that play, hear that symphony and study that painting. It's a great time to get involved in the arts!

*Roman Sanchez, Blue Lake*

## 'Not All In'

Editor:

Thank you for the update on the proposed hotel at the Cher-Ae Heights Casino ("More Lipstick," March 21). Much to no one's surprise, nothing has really changed.

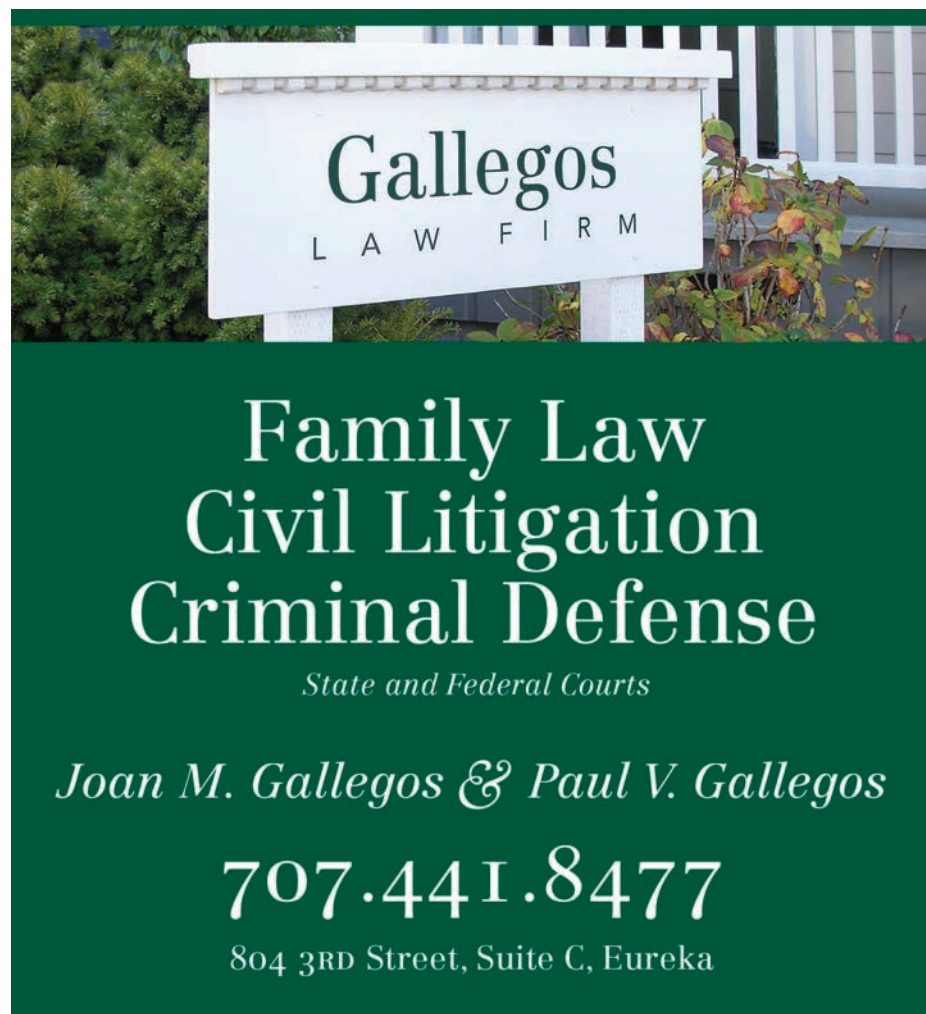
Water usage and effluent treatment still appear to be the two of the major issues which need addressing. The concern over a reliable water supply has not been adequately answered. The Rancheria's hope that Luffenholtz Creek will furnish its water needs, as well as all the current users, are about as realistic as my expectations of drawing a royal flush in a game of five-card Omaha. Odds are, it's not going to happen.

While doing laundry offsite will certainly mitigate some of the onsite wastewater issues, the majority of effluent discharged to those systems is "blackwater" (i.e., that generated by toilets, showers and bathroom sinks). Given the inherent instability of ground in the subduction zone we're all perched on, I believe the fears of potentially more slippage are not unrealistic.

On top of that, I have yet to see what proposed occupancy rate is going to justify building a 100-room high rise. Since weed was legalized, the days of dready high rollers with fat sticky rolls of black market chronic cash dropping Benjamins on blackjack hands are largely gone. Without a current estimate of occupancy, how can the above issues, as well as traffic impacts, be addressed intelligently?

Which leaves us with the biggest issue — the impact on the viewscape. While the Sundbergs might think this isn't such a big deal, I believe the rest of us who appreciate the unique beauty of our coast do. This thing is going to stick out like a

*Continued on next page »*



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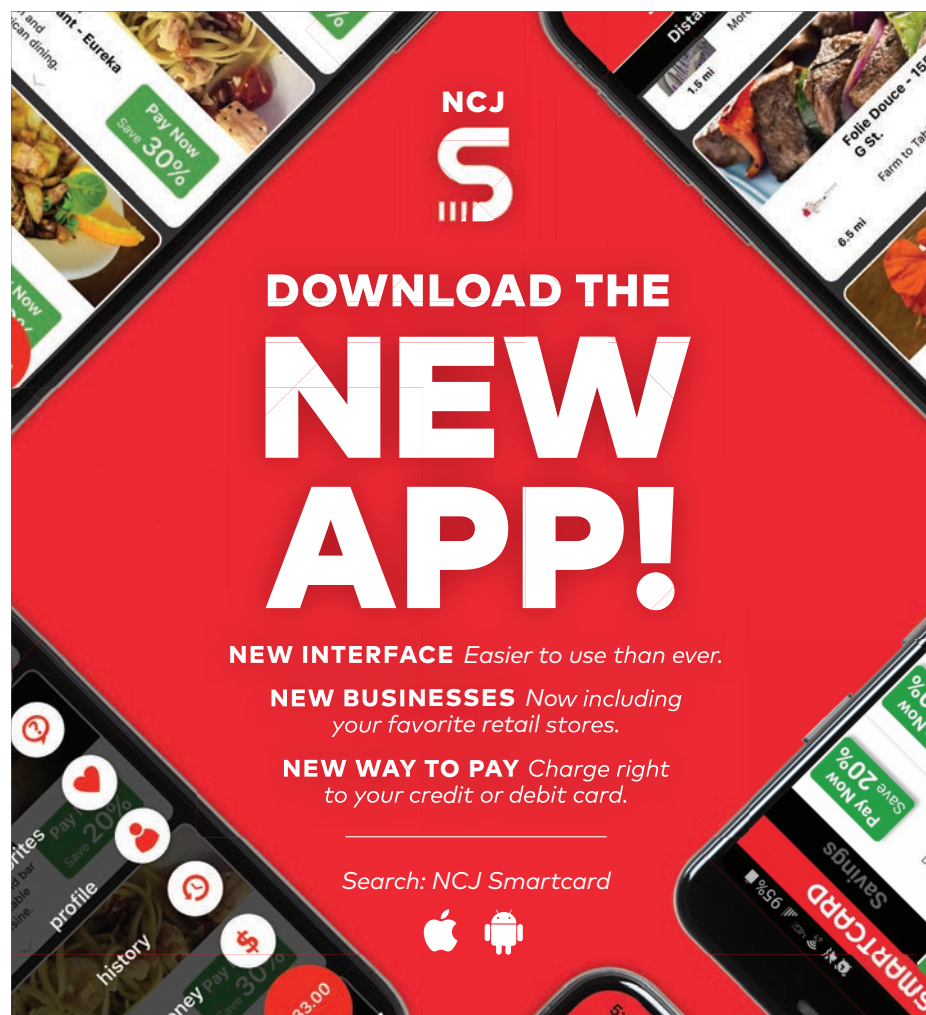
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## Mailbox

Continued from previous page

turd in a punchbowl.  
As Westhavenite Don Allan said, no amount of lipstick will fix that pig.

I, for one, am not  
"all in."

Mark Dondero,  
Orleans

## 'Self-Destructive Nation'

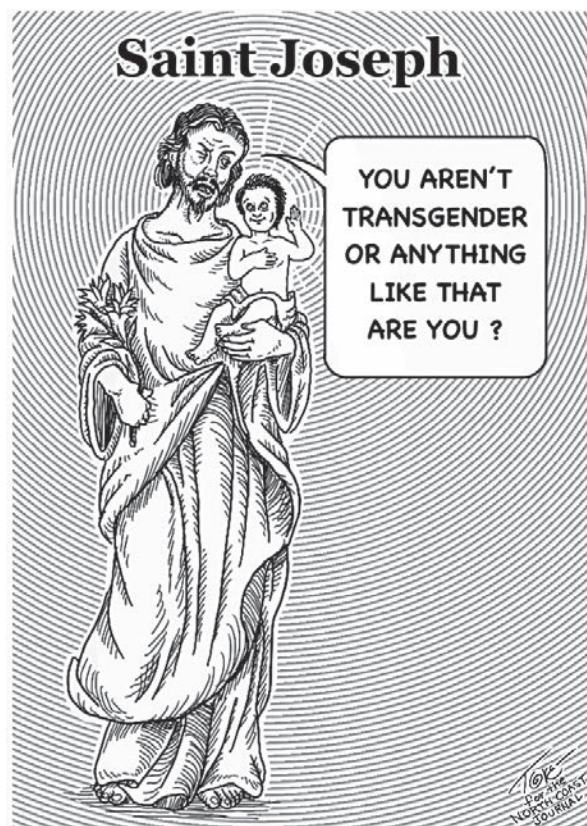
Editor:

NCJ letters reveal a growing awareness of community responsibility addressing national crises. Joyce King implores readers to pay attention to our county supervisor's rezoning 500,000 acres accommodating more development; the reason supervisor's unilaterally deregulated our county's General Plan and Guiding Principals. ("Why Care About Zoning?" March 7).

Most Americans are targets, not beneficiaries, of unbridled development and its recurring housing fraud, collapse and bailouts, leaving behind massive unfunded infrastructure liabilities and millions of families tricked and trapped into the predatory cycle of home foreclosure and resale, (having a corrupt developer as U.S. president is fitting).

Frequent NCJ letters reflect concern over rising numbers of homeless men, women and children, the elderly, disabled and working poor, all severely impacted by systemic housing fraud, (aka, "bubbles"); yet, no elected official is demanding balanced housing inventories for all economic classes of resident, or to count homes and buildings long-abandoned after each crash, (followed by the nation's black mold epidemics). Letters often condemn abusive slumlords, landlords and care-homes that enjoy public subsidies and generous tax write-offs awarded indefinitely for vacant units, (encouraged by the closure of Eureka's IRS office), including the tax deductible lawsuits, damages, injuries and fatalities they cause. Yet, local officials remain too intimidated to enforce accountability from owners of vacant property for the high public costs of blight, vandalism, arson and lost housing opportunities.

Community concern over "bullying"



Terry Torgerson

also requires a broader context to address. Whether it's corrupted "representatives" facilitating predatory housing fraud, U.S. violence extracting the world's remaining oil or America's hostile workplaces of fear, favor and disregard for labor laws, childhood bullying is a product of our bully-nation, ("The Bully of Oz," March 7).

Every community's acquiescence to the whims of wealth and power subverting the common good provides the base of support for an increasingly corrupt and self-destructive nation.

George Clark, Eureka

## 'What a Treasure'

Editor:

My two grandchildren (ages 8 and 11) and I rode our bikes on the Eureka Waterfront Trail on a recent gorgeous sunny Saturday afternoon ("Celebrate the Waterfront Trail," Feb. 2).

We began at the muddy, pot-holed parking area by the board walk and rode to the "end" of the trail at Pound Road just north of Elk River, and then rode back to where we had begun. What a treasure to be able to ride along the bay, where we saw many others enjoying the beautiful area that is a centerpiece to our community.

We met another family that we had

## Wrapped again in Blues

Dancing off the hillsides  
Inviting me outside

Where clouds play,

Above the canopy  
I normally embrace

To avoid the rain.

A Great Blue Heron  
Lumbers along

Towards the sun,

Oblivious to limits  
We take for granted

On our grounds.

I lace up shoes  
Stretching a bit

And run uphill,

Where my heart soars  
Recalling the moment

I took to flight.

— Kirk Gothier

seen on the trail at everyone's favorite ice cream place on the boardwalk. They told us about the part of the trail, to our north, which we had missed. Next time we will ride the full length and back, starting at Tydd Street. They also mentioned (Eureka Community Services Director) Miles Slattery and the key role he played in getting this amazing trail in place. Thank you, Miles! We truly appreciate all of your hard work!!

Lynn McCulloch, Ferndale

## 'Hard Left'

Editor:

Our political parties have morphed into socialist/free enterprise, pro-America/anti-America, liberty/tyranny groupings (Mailbox, March 14). The Democrat party has turned hard left to please what they hope is the socialist majority of our country. Our unbiased media wasted no time promoting the "fresh faces" with their "new" policies. With words at a premium, let's look at a few of the whos and whats the media has picked for you.

Democratic representatives Omar



and Tlaib refuse to acknowledge Israel's existence and question aid to our ally, displaying antisemitism is in full bloom in our Congress. These ladies have no problem headlining a fundraiser when asked by CAIR National Outreach Manager Jinan Shbat, who supports the terrorist group Hamas. Democrat Sen. Kamala Harris won't confirm eminently qualified judicial Catholic candidates and discriminates against any pro-life candidates for confirmations. Judiciary Committee Chair Democrat Representative Cummings just voted against notifying ICE when an illegal alien fails a background check to buy a gun.

The media's darling-of-the-moment, Democrat Representative Alexandria Ocasio-Cortez (AOC), authored the New Green Deal (NGD) which many economists say would completely destroy our country's economy. AOC, who graduated with an economics degree, would eliminate planes, combustion engines, retrofit every building in the U.S., pay people who refuse work, and on and on. AOC's deal would cost \$93 trillion over 10 years. AOC also stated, as Dr. Erlich did in 1968, that we'll be dead in 12 years because of climate change.

New York's Democrat controlled Legislature passed with thunderous applause an abortion bill that permits an abortion up to the date of birth by "health-care practitioners;" a doctor is not needed. Virginia Democrat Katy Tran introduced a bill that would allow an abortion up to and including full dilation. But as usual our "press" hardly noticed Virginia's barbarian abortion bill; doesn't fit their narrative. Peachy!!!

Rick Brennan, Eureka

## Wrong Jury

Editor:

In light of the recent decision of a grand jury in the matter of the death of David Josiah Lawson, some clarification may be in order ("This Doesn't End," March 21). The criminal grand jury investigating the death of Mr. Lawson is in no way connected to the civil grand jury.

There has been some commentary in the news and social media that has some people attributing names of civil grand jury members as if they were part of the panel that found insufficient evidence to charge an individual in this matter. This is inaccurate. Grand jury members listed on the county website are not the ones included in the Lawson matter.

Criminal grand juries are selected by the court upon a request by the district attorney and this is a process seldom used in Humboldt County. On the other

hand, civil grand juries serve for a full year at a time and are selected from a pool of applicants for those positions. They investigate governmental issues and create reports on an annual basis.

For additional information, you may contact the Humboldt County Chapter of the California Grand Jurors Association at [hcccgja@gmail.com](mailto:hcccgja@gmail.com) or leave a message at (707) 502-2168.

Jim Glover, Eureka

## Correction

A theater review in the March 21, 2019, edition of the North Coast Journal headlined "A Shakespearean Tragic-Comedy Cocktail" misidentified a cast member in *Smokey Joe's Café*. The sax player/singer is Carl McGahan. The same article misidentified the actor playing the shepherd's son in *The Winter's Tale*. Adrienne Ralsten played the role. The *Journal* regrets the errors.

## Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to [letters@northcoastjournal.com](mailto:letters@northcoastjournal.com). The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.



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# 'Very Unusual'

If prosecutors can get a criminal grand jury to indict a sandwich, why couldn't they get one to indict Kyle Zoellner?

By Thadeus Greenson

thad@northcoastjournal.com



Charmaine Lawson speaks at a vigil at the Humboldt County Courthouse after a criminal grand jury declined to hand up indictments in the stabbing death of her son. Photo by Mark McKenna

There's an old courthouse adage that says a competent prosecutor could get a criminal grand jury to indict a ham sandwich, if he or she wanted.

"It's ancient lore that the criminal grand jury sits as a bulwark of the citizen versus the overzealous government but the truth is they generally do what prosecutors want them to," explained Robert Weisberg, co-chair of Stanford Law School's Criminal Justice Center.

A *Washington Post* study of a year's worth of federal criminal grand juries found they handed up indictments in 99 percent of the cases presented to them. The *Journal* was unable to find any data specific to criminal grand jury outcomes in California, but both Weisberg and University of California Hastings College of the Law professor David Levine said the proceedings themselves are rare. Rarer still, they say, are the chances of one ending without a criminal indictment, given the fact that prosecutors are in total control of the proceedings, as well as if or when to initiate them.

"It's unusual," Levine said. "Very unusual."

That's some context to the news that came earlier this month via a press release from the Humboldt County District Attorney's Office stating that a criminal grand jury empanelled to look into the 2017 stabbing death of 19-year-old Humboldt State University sophomore David Josiah Lawson had declined to hand up any indictments in the case. The announcement was all the more peculiar in light of public statements former interim Arcata Police Chief Rick Ehle made regarding the strength of the evidence in the case.

Lawson was fatally stabbed at an off-campus house party April 15, 2017, after he was reportedly involved in at least two fights with a then 23-year-old McKinleyville man, Kyle Zoellner. Police arrested

Zoellner at the scene but a Humboldt County Superior Court judge dismissed a murder charge against him a few weeks later, finding police had gathered insufficient evidence to hold him to stand trial. The case appeared to languish until late last year, when Ehle announced in November that his department was turning its investigation over to prosecutors, saying detectives had found "unequivocal physical evidence" linking a specific suspect to Lawson's death. Several months later, Humboldt County District Attorney Maggie Fleming decided to take the case to a grand jury, empaneling one Feb. 28. The *Journal* learned through the minutes of a related federal civil case that Zoellner was its target. In the wake of the grand jury's decision not to indict Zoellner, current APD Chief Brian Ahearn pledged to keep working the case, saying it is "solvable."

Levine and Weisberg said it's atypical for prosecutors in California to take cases to criminal grand juries. In the vast majority of criminal cases, they said, prosecutors simply file complaints accusing someone of a crime. Those cases then go before a superior court judge — as Zoellner's did — for a preliminary hearing (sometimes dubbed a probable cause hearing) to determine if prosecutors have enough evidence to hold the defendant to stand trial.

But prosecutors also have the option of forgoing that process and instead taking their cases to a criminal grand jury. Not to be confused with the civil grand jury — the investigative body that convenes annually to look into flaws in local government — criminal grand juries are empanelled in secret to consider bringing criminal charges in the form of indictments in specific cases.

In Humboldt County, criminal grand juries consist of 19 jurors, 12 of whom must find probable cause that a crime was committed to hand up indictments in a given

case. (This is a much lower standard than the beyond-a-reasonable-doubt threshold jurors face at trial.) They are investigative bodies, meaning they have the power to independently subpoena witnesses and evidence, with individual jurors able to pursue their own lines of questioning. Criminal grand jury proceedings are also inherently stacked in favor of the prosecution.

When a criminal grand jury convenes, there's no judge to keep a prosecutor in check and no defense attorney to cross examine witnesses. The proceedings are entirely under the control of a prosecutor who walks jurors through the evidence in a case and questions witnesses, often with a court reporter as the only other person in the room.

"They are often very folksy and informal," Weisberg said. "The prosecutor gives a kind of opening statement, saying, 'Let me tell you why we're here.' They're very conversational and it's not unusual for grand jurors to ask questions of the prosecutor and witnesses."

There are two primary reasons that criminal grand juries are seldom used, according to Weisberg and Levine. First and foremost, they demand a lot of jurors — requiring 19 people to take time away from work and family just to consider whether a charge should be filed. Second, they generally require more of a prosecutor than simply filing a charge and making a brief showing of probable cause before a judge, who already knows the underlying law. With a criminal grand jury, a prosecutor is forced to bring lay jurors up to speed on not just the alleged facts in a specific case but also the applicable law. Generally, given the social context of the proceedings, Weisberg said prosecutors tend to be "impressively thorough" in their preparation and presentation of cases for a criminal grand jury. In short, they are cumbersome affairs.

"They're often just unnecessary and

inconvenient," Weisberg said.

It's worth noting that the Lawson case is the first time Fleming has empanelled a criminal grand jury in the five years since she took office.

Weisberg said there are a number of reasons prosecutors will take a case to a criminal grand jury. Indictments can send a powerful public message, especially in high profile or politically charged cases, he said, adding that the term "indictment" can intone a seriousness in public perception that ordinary criminal charges don't. And sometimes criminal grand juries are important investigative tools because of their subpoena power. In cases with recalcitrant witnesses refusing to speak with police, a grand jury can force their cooperation, whereas police and prosecutors can't.

Levine added that sometimes prosecutors will use a criminal grand jury in cases with salacious crimes or famous defendants in an effort to limit pre-trial publicity, as criminal grand jury proceedings are conducted in secret.

Lastly, Weisberg said sometimes prosecutors simply want to see how a case would look not to their colleagues or a judge, but to average jurors.

"It gives them a chance to kind of beta test how their case looks to lay people," he said.

For her part, Fleming explained the reasoning behind her decision in an email to the *Journal*.

"We decided to convene a criminal grand jury in order to have the community evaluate the case," she wrote. "Also, we anticipated that a less public setting would provide witnesses with the best possible opportunity to provide accurate testimony in this extensively covered case. Had the grand jury issued an indictment, the case would have gone to trial without further delay or publicity."



The reliability of witness testimony has been a huge challenge for investigators and prosecutors in the Lawson case. During Zoellner's probable cause hearing in 2017, prosecutors called 18 witnesses to the stand and heard often divergent, conflicting testimony on everything from how many people attended the house party to exactly who was involved in the several fights that took place that night. That said, Fleming did not elaborate on why she felt witnesses might be able to provide more accurate sworn testimony before a grand jury than in front of a Humboldt County Superior Court judge.

Speaking generally and not about the Lawson case, Levine and Weisberg both said there can be another reason for a prosecutor to take a case to a criminal grand jury.

"It can give some political cover in certain instances," Levine said. "Let's say you have a high profile case in which the prosecutor knows the evidence is insufficient. To satisfy the community, to satisfy the family of the victim, the prosecutor can say, 'I'll try and see what I can do,' and then it's the grand jury that says, 'no.'"

Because criminal grand jury proceedings are secret and their transcripts are kept under seal in cases in which they don't hand up indictments, we'll likely never know exactly what led at least eight jurors to find there wasn't enough evidence to indict Zoellner for Lawson's death. We won't know if prosecutors took the case to the jury hoping to secure an indictment or seeking cover.

What we can say for sure is that while there is nothing preventing the district attorney's office from empanelling another criminal grand jury in the future or charging someone directly with causing Lawson's death, this is a stunning turn of events. After all, it was just a handful of months ago that Ehle told the *Journal* his department had found "unequivocal evidence" and that its investigative report — while it stopped short of recommending a specific charge in the case — would walk prosecutors through DNA and fingerprint evidence and detail a specific suspect's "motive, opportunity and means" to commit the crime.

Levine seemed to have a hard time squaring the strength of Ehle's public statements with the criminal grand jury's decision.

"For a prosecutor not to get a grand jury to indict, that's just rare," Levine said. "It's very, very rare."

Thadeus Greenson is the *Journal's* news editor. Reach him at 442-1400, extension 321, or [thad@northcoastjournal.com](mailto:thad@northcoastjournal.com). Follow him on Twitter @thadeusgreenson.

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# The \$1 Million Settlement

Right-to-die lawsuit ends without the county admitting liability

By Kimberly Wear  
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**T**he county of Humboldt has agreed to pay a local woman \$1 million to settle a civil lawsuit alleging employees purposely misled the court to secure orders that forced her dying husband to take medication against his wishes, violating his fundamental right to make end-of-life decisions, including whether to receive care.

This was despite an advance care directive Dick Magney had drawn up by an attorney to lay out his final instructions, which included being allowed to die with “dignity” and “without prolonging my death with medical treatment ... that will not benefit me,” as well as his doctor’s assessment that any further treatment was “futile.”

Unanimously approved by the board of supervisors in closed session March 5 (with Virginia Bass absent) and officially signed by the parties last week, the settlement was reached almost four years to the day after Dick and Judith Magney first found themselves fighting to regain control over the most intimate aspects of his personal affairs.

It was a legal battle the couple would ultimately win, with Dick Magney living long enough to see the county’s temporary jurisdiction over his medical decisions reversed and a petition for conservatorship denied.

What the self-described “stubborn Swede” did not survive to see was the stunning rebuke of the county’s actions handed down by an appellate court in October of 2016, one year after he died at the age of 74.

In a rarely published opinion, the panel of justices used phrases including “beyond

the pale,” “appallingly inadequate” and “lack of candor” in assessing the county’s conduct, saying Deputy County Counsel Blair Angus seemed to have the view “that if Humboldt needed to be duplicitous to get an order compelling treatment, so be it.”

“In sum, Humboldt was not merely negligent in preparing its petition and request for an order compelling medical treatment under the Health Care Decisions Law; it knowingly and deliberately misrepresented both the law and the facts to the trial court,” the opinion states. “We would find such conduct troubling in any case. In the instant context we find it profoundly disturbing.”

In contrast, this month’s settlement is a sterile six-page document that seemingly belies not only the allegations lobbied against Judith Magney by the county but the scathing assessments of those actions from judges and others involved in the case. There is no apology or admission of liability, just a litany of legal jargon laying out the terms of the agreement and which parties are covered.

“We’re glad it’s resolved and that’s about all we really want to say about it,” County Counsel Jeff Blanck says, adding that the \$1 million payment will be covered by the county’s insurance risk pool.

The county came to the settlement table less than three months after a U.S. District Court judge paved the way for the bulk of Judith Magney’s civil case to continue, finding the constitutional right of “medical autonomy” was an issue that concerned “the process of deprivation and not simply the deprivation itself.”

While the county had been dismissed

from the suit by that time — with Judge Haywood Gilliam finding there was not enough to sustain the allegation that the county had “a custom or policy of challenging” advanced care directives — its responsibility for the actions of employees who remained as named defendants continued.

Those employees include county counsel’s office attorneys Angus, Carolyn J. Ruth and Natalie A. Duke, public health nurse Heather F. Ringwald, her supervisor Shirley Hillman and Public Guardian Kelli Schwartz.

But at the end of the day, none of this ever should have happened, according to attorney Allison Jackson, who represented the couple in their months-long legal battles with the county and, later, litigated Judith Magney’s civil rights lawsuit.

The ultimate responsibility for what unfolded, Jackson says, lies at the feet of the county counsel’s office, which could have stopped this incursion into the most personal aspects of the couple’s lives at their most vulnerable moment in a “nano second,” had the attorneys there simply done their “duty” from the very beginning.

“All of this could have been avoided, with zero money being paid and zero pain to the Magneys,” Jackson says.

After them, in her opinion, comes Schwartz, Shirley and Ringwald — with Ringwald admitting in testimony, according to the appellate court, that she “personally disagreed” with the grim diagnosis from Dick Magney’s physician and decided with her supervisors to “challenge” the clinical assessment, as well as the patient’s mental capacity to choose palliative care.

That “conspiracy” was continued by



Judy and Dick Magney, circa 1992.

File



Schwartz, Jackson says, when her office made an unsuccessful bid to take over Dick Magney's affairs, going so far as to refuse to disclose medical information to Judith Magney during a temporary conservatorship.

"How dare she?" Jackson asked. "How dare anyone? ... She deprived the family of knowing how (Dick Magney) was doing and didn't give a damn."

Jackson emphasizes that it's important not to paint all county employees with the same brush and — as a former prosecutor who specialized in crimes of sexual violence and those against children — says she understands the difficult job social services workers have, seeing some of the worst sides of society while trying to protect the community's most vulnerable citizens.

Unfortunately, that's not what transpired in the Magneys' case, she says.

Jackson notes that Hillman and Ringwald each claimed "substantial hardship" in requesting waivers from having to personally appear at a March settlement conference where the agreement was reached and cited their lack of "authority or financial control over the amounts offered."

Both also declared that they had "no intention of agreeing to any settlement" that would require them to admit they "intentionally or recklessly violated Mr. Magney's constitutional rights" or otherwise "admit fault."

"They still to this day refuse to apologize," Jackson says.

Neither remains employed by the county and Ringwald, who now lives in Tennessee, reported that she is suffering from a "serious medical condition" in her filing.

The case all began back in February of 2015, when a mandated reporter placed a call to Adult Protective Service after Dick Magney was admitted to the hospital, which led to an investigation into possible caretaker neglect — allegations the county never took any action on.

By all accounts, he was in dire condition on arrival, suffering from a series of life-threatening ailments and desperately poor hygiene. The couple, in consultation with Dick Magney's doctor, decided to do what could be done to make him comfortable but not to pursue any course of treatment.

Then, without warning, came notice that Adult Protective Services had received a court order that required the

former truck driver to be given antibiotics for a heart infection, immediately reversing the palliative care decisions previously made by the Magneys and his physician.

Conspicuously absent from court petitions proclaiming the need for the county to take over Dick Magney's medical decisions — replaced later by the ultimately unsuccessful efforts to have him put under a Public Guardian's Office conservatorship — were mentions of

Dick Magney's treating physician, who had already concluded that he faced a "really terrible quality of life" in the unlikely event he made any form of recovery.

"What bothers me is how they had no qualms about lying or being duplicitous," Jackson says.

The panel of appellate court justices agreed with Jackson's assessment and later ordered Humboldt County Superior Court Judge Dale Reinholtsen to reconsider awarding Judith Magney attorneys' fees for

the costs incurred fighting the county's bid to take over her husband's care.

In August of 2017, Reinholtsen ordered the county to pay Jackson and members of her firm a little more than \$211,000 for representing the Magneys, citing that they took on the case despite a risk of never being paid as one factor.

The judge also noted a section of the appellate court's decision, which states "we ordinarily would remand the matter to the trial court to exercise its discretion as to whether to award fees. However, given the record in this case, in our view the court's discretion can only be exercised in one way — by granting Mrs. Magney's request for fees."

Meanwhile, according to Jackson, Judith Magney is simply "four years older now." When asked how she was doing by the federal judge during settlement talks back in March, Jackson says Judith Magney talked about how she was able to find some solace by sitting at her husband's gravesite and talking with him.

That, Magney told the judge, "sustains" her and brings her some peace, Jackson says.

"What she did, she knows she had to do," Jackson says. ●

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"What bothers me is how they had no qualms about lying or being duplicitous."

— Allison Jackson

# The Psychosis of Prohibition

By Thadeus Greenson

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If you smoke potent cannabis daily, you may be at an increased risk of having a psychotic episode, according to a British study recently published in *The Lancet Psychiatry*.

The study stops way short of determining there is a causal link between cannabis consumption and psychosis, but it does show a startling correlation. Researchers identified 900 people ages 18 to 64 who were diagnosed with having their first psychotic episode between May of 2010 and April of 2015 at mental health facilities in 10 European cities and another in Brazil. They then asked these people, as well as a control group of 1,200 "healthy" people, about their cannabis use.

The research found that people who used cannabis daily were three times more likely to have had a psychotic episode than those who reported never imbibing, and that those who reported using potent cannabis (described by researchers as cannabis with a THC content of 10 percent or greater) were four times more likely than their sober counterparts to have suffered psychosis.

Experts say the study highlights that there is a clear link between cannabis and psychosis that warrants further research. That in and of itself is nothing new, as there is a fair amount of research out there noting an undeniable link between psychosis and cannabis, though most of it leaves unanswered whether cannabis brings about psychiatric disorders or whether those with the underlying disorders are predisposed to using cannabis.

One of the interesting aspects of this study is that it sought to include cannabis potency as a metric, though its "high-potency" benchmark of 10 percent THC would get researchers laughed out of most California dispensaries, where high-octane strains often register 25 percent or more THC. (And that's to say nothing of concentrates, which commonly run 70 percent or more.)

But with all the studies out there establishing a link, it's fair to wonder why researchers in the United States, where 43 states have now legalized cannabis in some form, haven't taken the bull by the horns and conducted a controlled study that may — finally — start answering some of these questions.

The short answer is because the U.S. Department of Justice continues to block efforts to effectively study the plant, which remains classified federally as a Schedule 1 drug under the Controlled Substance Act. That status leaves many of the nation's largest research institutions — including almost all major universities — out of the picture, as almost all depend on federal funding in some form.

That means that generally only private institutions can research cannabis and even those must use cannabis grown at the only federally approved cultivation site — the University of Mississippi — which perhaps unsurprisingly reportedly grows shitty weed. (Writing for Vox, German Lopez describes it as "terrible," saying it "looks more like oregano than pot.")

But the application process researchers need to undergo to get their hands on some of that terrible weed is reportedly arduous and requires DOJ approval. During the Obama administration, the department instituted a program aimed at getting more federally approved growers into the fold to bolster cannabis research but President Trump's attorneys general have so far blocked such efforts.

That has left people like George Hodgins, who had lined up to get federal permission to grow cannabis for research at a number of universities and laboratories, twisting in the wind.

"We only want to provide clean, consistent, compliant cannabis for researchers," the CEO of California-based Biopharmaceutical Research Co. told Vox. "We're sitting on one of the most sophisticated cannabis production facilities in the United States. And it's empty because the federal government is playing politics with something that is apolitical."

And as the federal government continues to play politics, it can't be underscored enough that cannabis continues to be mainstreamed, with more and more Americans using it medically and recreationally amid a dearth of meaningful scientific study of either its benefits or its risks. ●

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# Lawsuit Alleges Transgender Bias at St. Joe's

**T**he American Civil Liberties Union filed a lawsuit March 21 alleging that St. Joseph Hospital violated the rights of a transgender man by refusing to perform a medically necessary surgery because of his gender identity.

The lawsuit, filed on behalf of 29-year-old Oliver Knight, of Eureka, seeks unspecified damages and a court order that would prevent the hospital from discriminating against patients on the basis of gender identity or expression. In a statement, a spokesperson for the hospital said it is taking the allegations "very seriously," believes health care is a "basic human right" and is committing its "full attention to investigating this matter."

According to the lawsuit, Knight was born with female anatomy but over time began to identify as male. He started taking social steps toward transitioning in 2013, such as wearing masculine clothing, and was subsequently diagnosed with gender dysphoria. He began hormone replacement therapy in 2015, had a bilateral mastectomy the following year and scheduled a hysterectomy at St. Joseph Hospital in 2017.

The lawsuit states that Knight's surgeon, Deepak Stokes, scheduled the hysterecto-

my at the hospital for Aug. 30, 2017. Knight arrived at the hospital and was going through pre-operation procedures, according to the suit, which included changing into a surgical gown. He was given a pink one, according to the suit.

"When Mr. Knight asked to instead wear a blue gown, a hospital nurse refused, telling him that a pink gown was required because he was receiving a 'female' procedure," the lawsuit states, adding that hospital staff also repeatedly mis-gendered Knight despite "the fact that his medical records clearly identify Mr. Knight as male."

Then, just minutes before the procedure was scheduled to begin, the lawsuit alleges Stokes came and told Knight the surgery had been cancelled by the hospital and would not be rescheduled because St. Joseph Hospital is a Catholic facility.

"Mr. Knight's medical records show that the decision to cancel Mr. Knight's medically necessary care was initiated by an 'Ethics Assessment' completed by David Groe," the lawsuit states. "Upon information and belief, Mr. Groe is a reverend, with no medical training or medical licensure."

The suit goes on to state that Knight suffered an anxiety attack upon learning



Oliver Knight  
ACLU of Northern California

the surgery was being canceled, at which point hospital staff gave him an anti-anxiety medication and — 15 minutes later — told him he needed to leave. According to the lawsuit, Knight, who had come to the hospital alone, was then forced to sit outside "under the influence of medication administered by the hospital and experiencing a panic attack, until he was able to secure a ride home."

St. Joseph Hospital has a policy of not providing "elective sterilizations" but the lawsuit alleges that it regularly allows surgeons to perform hysterectomies on cisgender women when the procedures are deemed necessary to treat certain

diagnosis, including uterine fibroids, endometriosis, pelvic support problems and gynecological cancer.

After St. Joseph Hospital allegedly refused to allow the surgery, Stokes was later able to perform it successfully on Knight at Mad River Community Hospital, where Stokes also has surgical privileges.

The lawsuit alleges that St. Joseph Health violated the Unruh Civil Rights Act and inflicted emotional distress in denying Knight a medically necessary procedure.

— Thadeus Greenson  
POSTED: 03.22.19 Read the full story online at [www.northcoastjournal.com](http://www.northcoastjournal.com).

## Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

**Equity Arcata Presents:** Equity Arcata will present a rundown of its current projects at the April 2 meeting of the Humboldt State University Senate. The meeting will see updates on the organization's efforts to increase police transparency, provide equity trainings, create a hate and bias reporting tool, and to establish a housing equity program. Read more at [www.northcoastjournal.com](http://www.northcoastjournal.com). POSTED 03.26.19

**Deadly Sneaker Wave:** Andrew "Drew" Machi, a 39-year-old Bay Area man, was killed March 22 when he was swept off the rocks near Luffenholtz Beach by a sneaker wave. A Coast Guard search and rescue effort ensued and quickly located Machi but he was deceased, believed to have hit his head on the rocks and been knocked unconscious when he went into the water. POSTED 03.25.19

**Shooting Deemed Self Defense:** The Humboldt County Sheriff's Office released a Benbow man arrested after a shooting left another man in critical condition, determining he acted in self defense. Thomas Neil Harris was arrested March 20 after a shooting on Twin Trees Road but was released the following day. A report on the shooting is being reviewed by the district attorney's office to determine if criminal charges are warranted. POSTED 03.22.19

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## Digitally Speaking

**11** The number of people who addressed the Arcata City Council during public comment March 20, with almost all urging the council to seek outside help in the investigation into the 2017 stabbing death of 19-year-old Humboldt State University sophomore David Josiah Lawson. POSTED 03.20.19

## They Said It

"I never wanted to be that person on the side of the road without any help. So, if I see someone who needs help, I help them."

— Nicholas Anderson, of San Francisco, on why he stopped on U.S. Highway 101 on May 26 and pulled five people from Humboldt County — including 1- and 7-year-old children — from the wreckage of a fiery crash, saving their lives. The Carnegie Hero Fund Commission on March 18 selected Anderson to receive its medal for heroism. POSTED 03.20.19

## Comment of the Week

"Bad habits die hard. The struggle of the Humboldt cannabis industry."

— Christian X. Figueroa commenting on the Journal's Facebook page on a story about an illegal butane hash lab busted by Eureka police. POSTED 03.20.19



# The Foilies 2019

Recognizing the year's worst in government transparency

By Electronic Frontier Foundation  
newsroom@northcoastjournal.com



**T**he cause of government transparency finally broke through to the popular zeitgeist this year. It wasn't an investigative journalism exposé or a civil rights lawsuit that did it, but a light-hearted sitcom about a Taiwanese American family set in Orlando, Florida, in the late 1990s.

In a January episode of ABC's *Fresh Off the Boat*, the Huang family's two youngest children — overachievers Evan and Emery — decide if they sprint on all their homework, they'll have time to plan their father's birthday party.

"Like the time we knocked out two English papers, a science experiment and built the White House out of sugar cubes," Evan said. "It opened up our Sunday for filing Freedom of Information requests."

"They may not have figured out who shot JFK," Emery added. "But we will."

The eldest child, teenage slacker Eddie, concluded with a sage nod, "You know, once in a while, it's good to know nerds."

Amen to that. Around the world, nerds of all ages are using laws like the United States' Freedom of Information Act (and state-level equivalent laws) to pry secrets free and expose the inner workings of our democracy. Each year, open government advocates celebrate these heroes during Sunshine Week, an annual advocacy campaign on transparency every March.

But the journalists and researchers who rely on these important measures every day can't help but smirk at the Huang boys' scripted innocence. Too often, government officials will devise novel and

outrageous ways to reject requests for information or otherwise stymie the public's right to know. Even today — 20 years after the events set in the episode — the White House continues to withhold key documents from the Kennedy assassination files.

Since 2015, the Electronic Frontier Foundation (a nonprofit that advocates for free speech, privacy and government transparency in the digital age) has published *The Foilies* to recognize the bad actors who attempted to thwart the quests for truth of today's Evans and Emerys. With these tongue-in-cheek awards, we call out attempts to block transparency, retaliation against those who exercise their rights to information and the most ridiculous examples of incompetence by government officials who handle these public records.

## **The Corporate Eclipse Award: Google, Amazon, and Facebook**

Sunshine laws? Tech giants think they can just blot those out with secretive contracts. But two nonprofit groups — Working Partnerships and the First Amendment Coalition — are fighting this practice in California by suing the city of San Jose over an agreement with Google that prevents city officials from sharing the public impacts of development deals, circumventing the California Public Records Act.

Google's proposed San Jose campus is poised to have a major effect on the city's infrastructure, *Bloomberg* report-

ed. Yet, according to the organization's lawsuit, records analyzing issues of public importance, such as traffic impacts and environmental compliance were among the sorts of discussions Google demanded be made private under their non-disclosure agreements.

And it's not just Google using these tactics. An agreement between Amazon and Virginia includes a provision that the state will give the corporate giant — which is placing a major campus in the state — a heads-up when anyone files a public records request asking for information about it. The *Columbia Journalism Review* reported Facebook has also used this increasingly common strategy for companies to keep cities quiet and the public in the dark about major construction projects.

## **The Unnecessary Box Set Award: Central Intelligence Agency**

After suing the CIA to get access to information about Trump's classified briefings, Kel McClanahan of National Security Counselors was expecting the agency to send over eight agreed-upon documents.

What he was not expecting was for the files — each between three and nine pages each — to be spread out across six separate CD-ROMs, each burned within minutes of each other, making for per-

haps the most unnecessary box set in the history of the compact disc.

What makes this "extra silly," McClanahan said, is that the CIA has previously complained about how burdensome and costly fulfilling requests can be. Yet the CIA could have easily combined several requests onto the same disc and saved themselves some time and resources. After all, a standard CD-ROM can hold 700 MB and all of the files took only 304 KB of space.



Federal Communications Chair Ajit Pai doing the Harlem Shake. *Daily Caller*

## **The (Harlem) Shaky Grounds for Redaction Award: Federal Communications Commission**

After repealing the Open Internet Order and ending net neutrality, Federal Com-

*Continued on next page »*



## On the Cover

Continued from previous page

munications Commission Chairman Ajit Pai doubled down on his efforts to ruin online culture. He released a cringe-inducing YouTube video titled “Seven Things You Can Still Do on the Internet After Net Neutrality” that featured his own rendition of the infamous “Harlem Shake” meme. (For the uninitiated, the meme is characterized by one person subtly dancing in a room of people to Baauer’s track “Harlem Shake.” Then the bass drops and the crowd goes nuts, often with many people in costumes.)

*Muckrock* editor JPat Brown filed a Freedom of Information Act request for emails related to the video, but the FCC rejected the request, claiming the communications were protected “deliberative” process records.

Brown appealed the decision and the FCC responded by releasing all the email headers, while redacting the contents, claiming that anything more would cause “foreseeable harm.” Brown did not relent and a year later the FCC capitulated and released the unredacted emails.

“So, what did these emails contain that was so potentially damaging that it was worth risking a potential FOIA lawsuit over?” Brown writes. “Pai was curious when it was going live and the FCC wanted to maintain a veto power over the video if they didn’t like it.” The most ridiculous redaction of all was a tiny black box in an email from the FCC media director. Once removed, all that was revealed was a single word: “OK.”

### **The Unreliable Narrator Award: President Donald Trump, the U.S. Department of Justice and U.S. District Court Judges**

When President Trump tweets attacks about the intelligence community, transparency groups and journalists often file FOIA requests (and subsequently lawsuits) seeking the documents that underpin his claims. The question that often comes up: Do Trump’s smartphone rants break the seal of secrecy on confidential programs?

The answer seems to be no. Multiple judges have sided with Justice Department lawyers, concluding that his Twitter disclosures do not mean that the government has to confirm or deny whether records about those activities exist.

In a FOIA case seeking documents that would show whether Trump is under investigation, U.S. District Judge Amy Berman Jackson said that the President’s tweets to that effect are “speculation.”

Similarly, in a FOIA suit to get more information about the widely publicized dossier of potential ties between Trump and Russia, U.S. District Judge Amit Mehta said that the President’s statements are political rather than “assertions of pure fact.”

And so, whether Trump actually knows what he’s talking about remains an open question.

### **The Cross-Contamination Award: Stanford Law Professor Daniel Ho**

One of the benefits of public records laws is they allow almost anyone — regardless of legal acumen — to force government agencies to be more transparent, usually without having to file a lawsuit.

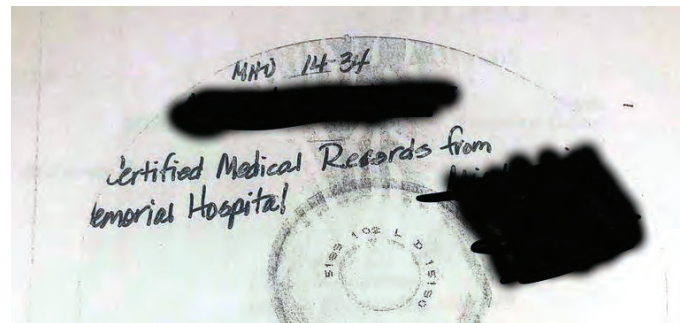
But in Washington state, filing a public records request can put the requester at legal risk of being named in a lawsuit should someone else not want the records to be made public.

This is what happened to Sarah Schacht, a Seattle-based open government advocate and consultant. For years Schacht has used public records to advocate for better food safety rules in King County, an effort that led to the adoption of food safety placards found in restaurants in the region.

After Schacht filed another round of requests with the county health department, she received a legal threat in November from Stanford Law School professor Daniel Ho’s attorney threatening to sue her unless she abandoned her request. Apparently, Ho has been working with the health department to study the new food safety and placard regulations. He had written draft studies that he shared with the health department, making them public records.

Ho’s threat amounted to an effort to intimidate Schacht from receiving public records, probably because he had not formally published his studies first. Regardless of motive, the threat was an awful look. But even when faced with the threat, Schacht refused to abandon her request.

Fortunately, the lawsuit never materialized and Schacht was able to receive the records. Although Ho’s threats made him look like a bully, the real bad actor in this scenario is Washington’s public records law. The state’s top court has interpreted the law to require parties seeking to stop agencies from releasing records (sometimes called reverse-FOIA suits) to also sue the original requester along with the government agency.



A ProPublica reporter submitted a FOIA request and all she got was a photo copy of this CD, which presumably contains the actual documents she was asking for.

*Courtesy of Jessica Huseman*

### **The Scanner Darkly Award: St. Joseph County Superior Court**

*ProPublica* reporter Jessica Huseman has been digging deep into the child welfare system and what happens when child abuse results in death. While following up on a series of strangulations, she requested a copy of a case file from the St. Joseph County Superior Court in Indiana. Apparently, the clerk on the other end simply took the entire file and ran everything through a scanner. The problem was that the file contained a CD-ROM, and that’s not how CD-ROMs work. “Well this is the first time this had happened,” Huseman posted to Twitter, along with the blotchy black-and-white image of the top of the disc. “They scanned a CD as part of my FOI and didn’t give me its contents. Cool cool.”

### **The Bartering with Extremists Award: California Highway Patrol**

In 2016, the Traditionalist Worker Party (TWP), an infamous neo-Nazi group, staged a demonstration at the California State Capitol. Counter-protesters fiercely opposed the demonstration and the scene soon descended into chaos, leaving multiple people injured. When the dust settled, a member of the public (disclosure: also a co-author of this piece) filed a California Public Records Act request to obtain a copy of the permit the white nationalist group filed for its rally. The California Highway Patrol rejected the request for this normally available document, claiming it was related to a criminal investigation.

Two years later, evidence emerged during criminal proceedings that a CHP detective used the public records request as a bargaining chip in a phone call with the TWP protest leader, who was initially reluctant to provide information. The officer told him how the request might reveal his name. “We don’t have a reason to ... uh ... deny [the request],” the officer

said, according to a transcript of the call. But once the organizer decided to cooperate, the officer responded, “I’m gonna suggest that we hold that or redact your name or something ... uh ... until this thing gets resolved.” In light of these new

facts, the First Amendment Coalition filed a new request for the same document. It too was denied.

### **The Cash for Crash Award: Michigan State Police**

As tech companies experiment with autonomous vehicles on public roadways, reporters are keeping tabs on how often these cars are involved in collisions. That’s why *The Information’s* Matt Drange, a Humboldt State University alum and former *Times-Standard* staffer, has been filing records requests for the crash data held by state agencies. Some government departments have started claiming that every line of the dataset is its own, individual record and subject to a copy fee. Our winner, the Michigan State Police, proposed to charge Drange a 25-cent fee for each of a 1.9 million-line dataset, plus \$20 for a thumbdrive, for a grand total of \$485,645.24, with half of it due up front. Runners-up that quoted similar line-by-line charges include the Indiana State Police (\$346,000) and the North Carolina Department of Transportation (\$82,000). Meanwhile, Florida’s government released its detailed dataset at no charge at all.

### **The Preemptive Shredding Award: Inglewood Police Department**

In defiance of the law enforcement lobby, California legislators passed a law (Senate Bill 1421) requiring police and sheriffs to disclose officer misconduct records in response to California Public Records Act requests. These documents, often contained in personnel files, had historically been untouchable by members of the public and the press.

Almost immediately, police unions across the Golden State began to launch lawsuits to undermine these new transparency measures. But the Inglewood Police Department takes the prize for its



efforts to evade scrutiny. Mere weeks before the law took effect Jan. 1, the agency began destroying records that were set to become publicly available.

"This premise that there was an intent to beat the clock is ridiculous," Inglewood Mayor James T. Butts Jr. told the *LA Times* in defending the purge. We imagine Butts would find it equally ridiculous to suggest that the fact he had been a cop for more than 30 years, including serving in Inglewood and later as police chief of Santa Monica, may have factored into his support for the destruction of records.

all stored together and available on the internet for anyone, including Google's webcrawler, to access. All that was necessary was changing a number identifying the request at the end of the URL.

What Nova Scotia officials should have done upon learning about leaks in their own public records website's problems was apologize to the public, thank the teen who found these gaping holes in their digital security practices and implement proper restrictions to protect people's private information. They didn't do any of that and, instead, sought to

improperly bring the force of Canada's criminal hacking law down on the very person who brought the problem to light.

The whole episode — which thankfully ended with the government dropping the charges — was a chilling example of how officials will often overreact and blame innocent third parties when trying to cover up for their own failings. This horror show just happened to involve public records. Do better, Canada.



## The What the Swat? Award: Nova Scotia and Halifax Law Enforcement

One Wednesday morning in April, 15 Halifax police officers raided the home of a teenage boy and his family. "They read us our rights and told us not to talk," his mother would later tell CBC. "They rifled through everything. They turned over mattresses, they took drawers and emptied out drawers, they went through personal papers, pictures. It was totally devastating and traumatic."

You might well wonder, what was the Jack Bauer-class threat to geo-political stability? Nothing at all: The Canadian teen had just downloaded a host of public records from openly available URLs on a government website.

At the heart of the ordeal was some seriously terrible security practices by Nova Scotia officials. The website created to host the province's public records was designed in such a way that every request and response had a nearly identical URL and placed no technical restrictions on the public's ability to access any of the requests. This meant that regular public records requests and individuals' requests to access government files about them, which included private information, were

## The Outrageous Fee Request of the Year: City of Seattle

When self-described transparency advocate and civic hacker Matt Chapman sent his request to Seattle seeking the email metadata from all city email addresses (from/to/BCC addresses, time, date, etc), he expected some pushback, because it does sound like an incredible amount of data to wrangle.

Seattle's response: All the data can be yours for a measly \$33 million. Officials estimated that it would take 320 years worth of staff time to review the roughly 32 million emails responsive to Chapman's request. Oh, and they estimated charging an additional \$21,600 for storage costs associated with the records. The fee request is the second highest in the history of The Foilies (the Department of Defense won in 2016 for estimating it would take \$660 million to produce records on a particular computer forensic tool).

Then the city did something entirely unexpected: It revisited the fee estimate and determined that the first batch of records would cost only \$1.25 to process. We get it, math is hard.

*Continued on next page »*

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## On the Cover

Continued from previous page

But wait, that's not all. After paying for the batches of records with a series of \$1.25 checks, Chapman received more than he ever bargained for. Rather than disclosing just the metadata for all 32 million emails, Seattle had given him the first 256 characters of every email. Those snippets included passwords, credit card numbers and other personally identifying information.

What followed was a series of conversations between Chapman, Seattle's lawyers and the city's IT folks to ensure he'd deleted the records and that the city hadn't just breached its own data via a public records request.

Ultimately, Seattle officials in January of 2018 began sending the data to Chapman once more, this time without the actual content of email messages. The whole episode doesn't exactly inspire confidence in Seattle officials' ability to do basic math, comply with the public records law or protect sensitive information.

### The Intern Art Project Award: Vermont Gov. Phil Scott

Seattle isn't the only city to stumble in response to Matt Chapman's public records requests for email metadata. The Vermont governor's office also wins for its scissor-and-glue approach to releasing electronic information.

Rather than export the email information as a spreadsheet, the Vermont governor's office told Chapman it had five interns (three of whom were unpaid) working six hours each, literally "cutting and pasting the emails from paper copies." Next thing Chapman knew, he had a 43-page hodgepodge collage of email headers correlating with one day's worth of messages. The governor's attorney told Chapman it would cost \$1,200 to process three more days' worth of emails.

Chapman pushed back and provided his own instructions on exporting the data using a computer and not, you know, scissors and glue. Sure enough, he re-

ceived a 5,500-line spreadsheet a couple weeks later at no charge.

### The Least Transparent Employer Award: U.S. Department of Justice

In the last few years, we've seen some great resignation letters from public servants, ranging from Defense Secretary James Mattis effectively telling President Trump, "It's not me, it's you" to former Attorney General Jeff Sessions' forced resignation.

But the Trump DOJ seems to have had enough of the tradition and has now determined that U.S. Attorney resignation letters are private in their entirety and cannot be released under the Freedom of Information Act. Of course, civil servants should have their private information protected by their employer, but that's precisely what redactions should be used to protect.

Past administrations have released resignation letters critical of executive branch leaders. The change in policy raises the question: What are departing U.S. Attorneys now saying that the government wants to hide?



### The Clawback Award: The Broward County School Board

After the tragic Parkland shooting, the South Florida *Sun-Sentinel* went to court to force the Broward County School Board to hand

over documents detailing the shooter's education and disciplinary record. A judge agreed and ordered the release, as long as sensitive information was redacted.

But when reporters copied and pasted the file into another document, they found that the content under the redactions was still there and readable. They broke the story of how the school denied the shooter therapeutic services and alternative education accommodations, but then uploaded the school board's report with working redactions.

Rather than simply do better with



From: VSP Media Listserv <VSPMEDIA@LISTSERV.DPS.STATE.VT.US> on behalf of Valcourt, Travis <Travis.Valcourt@VERMONT.GOV>  
 Sent: Monday, March 05, 2018 4:39 AM  
 To: VSPMEDIA@LISTSERV.DPS.STATE.VT.US

From: Agri-Pulse Daybreak <sara=agri-pulse.com@mail68.wcdlv.net> on behalf of Agri-Pulse Daybreak <sara@agri-pulse.com>  
 Sent: Monday, March 05, 2018 5:00 AM  
 To: Wilson, Brittney

From: Valley News <email@vnews.com>  
 Sent: Monday, March 05, 2018 6:00 AM  
 To: Kelley, Rebecca

From: Agri-Pulse Daily Harvest <sara=agri-pulse.com@mail198.suw101.mcdlv.net> on behalf of Agri-Pulse Daily Harvest <sara@agri-pulse.com>  
 Sent: Monday, March 05, 2018 6:02 AM  
 To: Wilson, Brittney

From: Debra Ricker <debrar@worksafetci.com>  
 Sent: Monday, March 05, 2018 6:34 AM  
 To: Deb Billado

From: Joe Benning; Ben Garrow; Randy Brock; rlaclair@leg.state.vt.us; Suzanne Butterfield; Brady Toesing; Wilson, Brittney; Chet Greenwood; Richard Morton; jwillhoit@leg.state.vt.us; Jay Shepard; Paul Dame; Dawn Terrill  
 Sent: Monday, March 05, 2018 6:34 AM  
 To: Deb Billado

From: Richard Pezzillo <rpezzillo@newenglandhemophilia.org>  
 Sent: Monday, March 05, 2018 6:39 AM  
 To: Tully, Sam  
 Cc: Michelle Johanssen

From: Meltwater <report@meltwater.com>  
 Sent: Monday, March 05, 2018 6:47 AM  
 To: Kelley, Rebecca

From: DHR - Benefits  
 Sent: Monday, March 05, 2018 6:53 AM  
 To: Cleary, Ellen

From: DII.ServiceDeskInformation@vermont.gov  
 Sent: Monday, March 05, 2018 7:03 AM  
 To: Kelley, Rebecca

From: DII.ServiceDeskInformation@vermont.gov  
 Sent: Monday, March 05, 2018 7:03 AM  
 To: Dublois, Hayden

From: Media\_clips <media\_clips-bounces@list.education.state.vt.us> on behalf of Jones, Haley <Haley.Jones@vermont.gov>  
 Sent: Monday, March 05, 2018 7:15 AM  
 To: media\_clips@list.education.state.vt.us

From: White House Press Office <whitehouse-noreply@messages.whitehouse.gov>  
 Sent: Monday, March 05, 2018 7:25 AM  
 To: Kelley, Rebecca

The Vermont Governor's Office responded to a request for email meta data by having five interns spend hours cutting and pasting the information from paper copies of emails into a 43-page collage. Seriously. *Office of Governor Phil Scott*

double-checking their redactions next time, the school board struck back at the newspaper. They petitioned the court to hold the newspaper in contempt and to prevent anyone from reporting on the legally obtained information. Although the local judge didn't issue a fine, she lambasted the paper and threatened to dictate exactly what the paper could report about the case in the future (which is itself an unconstitutional prior restraint).

## The Wrong Way to Plug a Leak Award: City of Greenfield, California

The *Monterey County Weekly* unexpectedly found itself in court after the city of Greenfield, California, sued to keep the newspaper from publishing documents about the surprising termination of its city manager.

When Editor Sara Rubin asked the

*Continued on next page »*

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## On the Cover

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interim city manager for the complaint the outgoing city manager filed after his termination, she got nothing but crickets. But then, an envelope containing details of a potential city political scandal appeared on the doorstep of one of the paper's columnists.

The weekly reached out to the city for comment and began preparing for its normal Wednesday print deadline. Then, the morning of publication, the paper got a call saying that they were due in court. The city sued to block publication of the documents, to have the documents returned and to have the paper reveal the identity of the leaker.

Attorney Kelly Aviles gave everyone a fast lesson in the First Amendment, pointing out that the paper had every right to publish. The judge ruled in the paper's favor and the city ended up paying all of the Monterey County Weekly's attorney fees.

## If it Looks like a Duck Award: Brigham Young University Police

Brigham Young University's Police Department is certified by the state,\* has the powers of the state but says that it's not actually a part of government for purposes of the Utah transparency law.

After the *Salt Lake Tribune* exposed that the university punished survivors of sexual assault for coming forward and reporting, the paper tried to get records of communications between the police department and the school's federally required sexual assault coordinator. BYU pushed back, saying that the police department is not subject to Utah's Government Records Access and Management Act because the police department is privately funded.

This actually turns out to be a trickier legal question than you'd expect. Brigham Young University itself isn't covered by the state law because it is a private school. But the university police force was created by an act of the Utah legislature, and the law covers entities "established by the government to carry out the public's business." Investigating crime and arresting people seems like the public's business.

Last summer, a judge ruled that the police department is clearly a state agency but the issue is now on appeal at the Utah Supreme Court. Sometime this year we should learn if the police are a part of the government or not.

\*Because BYU police failed to comply with state law and was not responsive to an internal investigation, the Utah Office of Public Safety notified the department on Feb. 20 that the BYU police department will be stripped of its certification on Sept. 1. The University police also plan to appeal this decision.



## The Insecure Security Check Award: U.S. Postal Service

Congressional elections can turn ugly, but the opponent of newly elected U.S. Rep. Abigail Spanberger got a boost when the U.S. Postal Service released Spanberger's entire personnel file, including her security

clearance application, without redaction of highly sensitive personal information.

When a third party requests a person's federal employment file without the employee's permission, the government agency normally releases only a bare-bones record of employment dates, according to a Postal Service spokesperson. But somehow, Rep. Spanberger wasn't afforded these protections, and the Postal Service has potentially made this mistake in a "small number" of other cases this year. Security clearance applications (Form SF-86) are supposed to be analyzed and investigated by the FBI, raising questions about how the FOIA officer got the information in the first place. The Postal Service has apologized for the mistake, which it says is human error, but maybe security clearance applications should be kept just as secure as the state secrets the clearance is meant to protect. ●

*The Foibles were compiled by Electronic Frontier Foundation Senior Investigative Researcher Dave Maass, Staff Attorney Aaron Mackey, Frank Stanton Fellow Camille Fischer and activist Hayley Tsukayama. Illustrations by EFF Art Director Hugh D'Andrade. For more on our work, www.visit.eff.org.*

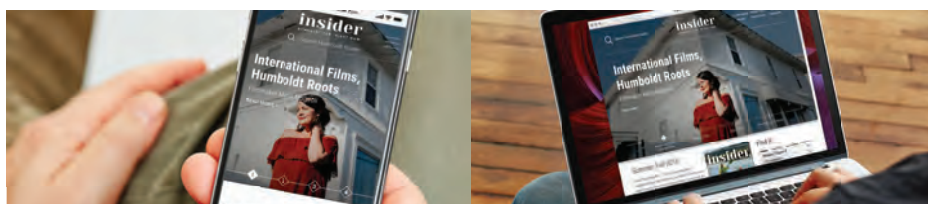
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# French Butter Crab

A Vietnamese take on local Dungeness

By Wendy Chan

tabletalk@northcoastjournal.com



Fresh Dungeness Photo by Wendy Chan

## French Butter Dungeness Crab

- 1 live crab (about 3 pounds)
- 2 tablespoons brown sugar
- 1/3 cup hot water
- 1/2 stick salted butter
- 4 tablespoons French butter, such as Beurdell
- 1/2 cup minced garlic
- 1 teaspoon salt
- 2 teaspoons pepper, more to taste

Kill the crab by swiftly and firmly by striking the point of the small V-shaped plate on its belly with a knife. It should immediately go limp. Next, clean the crab, removing the lungs and separating the legs and body from the back shell, reserving the innards or “crab butter” in the shell. Pull apart the legs and chop the body sections into four pieces. Drain any excess water.

Microwave the brown sugar and 1/3 cup of water for 1 minute, stirring to make a loose syrup, and set aside.

In a large cooking pan or wok, melt both butters over medium heat. Add the garlic and sauté until just golden. Next add the chopped crab pieces except for the back and stir fry them in the garlic and butter for 2 minutes, turning frequently so they're evenly coated.

Pour the sugar syrup into the pan, add the salt and pepper, and continue stir frying, tossing the crab pieces well. Place the back of the crab on the top of the other pieces and cover the pan with a lid. Let the crab cook for another 10 minutes over high heat. There should be some liquid remaining in the pan.

Arrange the crab pieces on a plate like a whole crab, with the claws out front and the shell on top. Drizzle the remaining pan liquid over the crab. Sprinkle more fresh pepper if desired. Serve with French bread to mop up the garlic butter. ●

*You can find Home Cooking with Wendy Chan classes benefitting local charities on Facebook.*

**A**s a college student in 1990, I bartended at Peko's Bar in the Sunset District around 19th Avenue in San Francisco. One cold night, a customer brought me the famous roasted crab from the storied Vietnamese restaurant Thanh Long. It was the best crab I had ever tasted. I went back to the restaurant with friends a few times but only got in twice after waiting for more than an hour. The price was \$17 a crab — or four hours salary as a bartender. But we college kids shared and ordered a few dishes of garlic noodles to go with it. Almost 30 years later, I heard it goes for about \$60 per crab now.

While I was still living in the city, I met a Chinese immigrant from Vietnam. She showed me how to make that roasted Dungeness crab and my palate for crab was never the same. I remember we spent a day in her tiny kitchen with a lot of screaming and laughing, trying to kill and clean the crabs. She also introduced me to this amazing French butter and the Chinese sugar syrup for the crab. I think hers was better than the restaurant's.

When I moved back to Eureka in the early '90s, there were plenty of fresh crabs and the season was longer. Every year I make this dish for gatherings. Watching my family and friends enjoyed them is the biggest reward. Now, with the shorter seasons, we try to enjoy it while we can. My friend and I named our version of this dish French butter Dungeness crab, but I have never written it down until now.

For this recipe, I used brown sugar to make the syrup instead of the harder to find Chinese syrup. Beurdell French butter is available in Sunset Supermarket in San Francisco or via Amazon. You can substitute with other European butters but it may not be as rich or buttery. When the season ends and crab is not available, prawns, lobster or scallops can be used instead and served over a bed of pasta.

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## Get Out

# So, You're Bike Curious?

Tips for women ready to ride a motorcycle

By Sara Glass

[getout@northcoastjournal.com](mailto:getout@northcoastjournal.com)

**H**ave you always wanted to ride but don't know anyone who else who does? I hear it all the time when I tell women I ride. It makes me want to grab them by the shoulders and yell, "You can do this!" Every day I ride, the bigger my passion for motorcycles becomes and the more I feel the need to encourage female riders.

I remember always having an interest in motorcycles and getting my first dirt bike when I was 10. It wasn't until I met another rider while I was working at a local hospital that my passion for them really grew. She was one of the tiniest, fiercest women I ever met and she came in with a shattered hip from a motorcycle wreck. I remember the surgeon commenting that he had to put her hip back together like a jigsaw puzzle and she would be lucky to be able to walk again. The first thing she said out of surgery was, "When will I be able to ride again?" I was floored. And I had never seen that surgeon so angry with a patient. For her to go through that kind of pain from a motorcycle injury and want nothing but to get back on was amazing to me. I knew then there was something special only other riders understand — something I wanted to be a part of.

Last year I took my first solo motorcycle trip to Joshua Tree, a little more than 750 miles each way. It was an incredible adventure meeting up with a 1,000 badass women who share my passions for riding, drinking and dancing. Babes Ride Out originally started with 50 women in 2013 and has since grown into an empowering women-only event with more than 1,000 in attendance.

Getting into riding, especially when you don't know anyone who does it, can be intimidating. I remember thinking how heavy motorcycles are and worrying I wouldn't be able to control one. But after sitting on a few, feeling the distribution of the weight and how balanced a bike could be, I knew I could do it.

First things first, always, always wear your gear. I have fallen several times. It's inevitable: You WILL drop your bike so be ready. When shopping for gear, check out [www.RevZilla.com](http://www.RevZilla.com)'s online clearance section. My favorite site is [www.atwylid.com](http://www.atwylid.com).

com, which makes motorcycle gear designed specifically for women so you can be fully protected on your bike and look great.

If you have never sat on a motorcycle, I would recommend starting on a dirt bike. This will get you comfortable with the feeling, how it works and the concept of shifting and breaking. As with anything, it will take some time to build up your confidence. If you can borrow a dirt bike from someone, do it. And practice, practice, practice. Dirt bike practice will make you a much better street rider.

If you can't borrow a motorcycle or dirt bike, the Redwood Region Motorcycle Training class offered at Redwood Acres is the very first step to riding street bikes. The three-day course is not only great for new riders figuring out whether they should invest in that bike they've been eyeing, but also for any riders wanting to brush up on their skills. After each class, check in with yourself. How do you feel? The right balance of confidence and fear makes for the best riders. Talk to the instructor about your progress throughout the course. Safety is the most important factor, so learn as much as you can and then trust your instinct. Riding is not for everyone and that's OK. As you will hear some bikers say, "It's a lifestyle."

I'm still nervous before I get on my bike every day. I'm aware of the risks and that makes me a safer, more confident rider. I have been in some scary situations but constant awareness and the mindset that I am invisible kept me hyper aware of my surroundings and able to take quick actions. Feeling comfortable on the road takes time and patience, so go at your own pace.

Buying your first bike can be scary, too. I admit I was intimidated at first. At 5 feet 5 inches, finding a bike that fit so I could put my feet firmly on the ground when stopped seemed impossible. However, there are some great bikes out there in all different styles for women short in stature — you simply have to do your research. I shopped for and tested bikes for two years before going with my Yamaha. Unfortunately, much of that had to do with how I was treated at some dealerships. In



Sara Glass, geared up to ride.

Photo by Ciara Storres

a sport largely dominated by men, I was often overlooked, not taken seriously or ignored. Even when I found a bike in Sacramento that I felt was the one, I refused to buy from that dealership after the way the staff treated me.

I eventually found my ride at Pacific Motorsport back home in Humboldt. The staff there was awesome, super friendly and answered all my questions. They didn't care at all that I was a woman wanting to ride a motorcycle — they encouraged it. After looking for a bike in the Bay Area for so long and starting to feel discouraged, it was refreshing.

I spent a year riding around town, cruising back streets and the short few miles to work before I took to the freeway, let alone a 1,500-mile solo ride. That was my learning pace and you will find yours, too. It took time, dedication, failure, a few scares and some embarrassing moments to get me here. I am still learning every time I get on my moto. And yes, I am still slow and getting used to riding in groups. It's a journey, not a destination.

It's easy to see why riding a motorcycle appeals to so many women and even easier to see why it scares so many more. I love my bike, the adventure and how alive it makes me feel. Even on bad days, the excitement of turning the key in the ignition will lift my spirits. I forget about work, bills or things going on at home. Focusing on the road and my surroundings is a freedom to which I'm now addicted and I never plan to give it up. If you want to try riding go for it, do it for the right reasons, respect the bike, go at your own pace, learn and, most of all, have fun.

Ride safe, ladies: Two wheels to the ground, rubber side down! ●

*Hit Sara Glass up with your questions about riding via the local women's riding club Lost Coast Babes at [Lostcoastbabes@gmail.com](mailto:Lostcoastbabes@gmail.com). Follow the club on Instagram and Facebook.*



# Ship of Fools

By Collin Yeo

music@northcoastjournal.com

**N**o intro this week. I'm too busy spending my time reading opinion pieces on Twitter and elsewhere explaining why the establishment heads in the Democratic Party hung all of their impeachment hopes on a career G-Man instead of making what I am sure is the very difficult case that we have in office a mendacious and racist grifter who is unfit to run anything beyond a pyramid scheme presentation in a motel conference room. I guess people who are reflexively used to speaking with the manager might find direct action and a general strike to be a bit beneath them, but that's historically the only way we get any progress in this country. It's a simple equation: You put children in cages and accelerate global extinction and corporate rule, we slow down the economy until it's ready to power a more just society. Or we could continue a backslide into fascism. That would be quite the April Fool's trick.

In the words of Joe Strummer: "All the power's in the hands/ Of people rich enough to buy it/ While we walk the street/ Too chicken to even try it."

## Thursday

The **Duncan Burgess Trio** plays The Basement tonight at 8 p.m. I haven't seen Duncan's trio but I have seen his solo guitar gig at Libations a few times and I can tell you that the man can play some truly lovely interpretations of jazz standards, whether he's on the six strings or the sax.

## Friday

For the last 30 years, native Southern Californian Rick Crowder has performed as his alter ego **Sourdough Slim**, a sort of timeless singing comedic cowpoke cut from the same chaps as Gene Autry and Roy Rogers. Armed with a harmonic, acoustic guitar, accordion and a range-splitting yodel, this raconteur will bring his family friendly show to The Old Steeple tonight at 7:30 p.m. (\$30, \$25 advance). Joining him is the multi-instrumentalist **Robert Armstrong**, a man celebrated for his fine skills on the musical saw and steel guitar, as well as his notoriety as the creator of the 1970's underground comic *Mickey Rat*.



The Dustbowl Revival plays the Arkley Center for the Performing Arts at 8 p.m. on Saturday, March 30.

Photo courtesy of Talley Media

## Saturday

The **Hot Club of Cowtown** is an Austin, Texas-based trio that specializes in western cowboy swing music mixed with the pre-World War II European "Gypsy jazz" of Django Reinhardt and Stéphane Grappelli. Tonight the band appears at the Arkley Center for the Performing Arts at 8 p.m. with the soul and roots mini orchestra **Dustbowl Revival** to play a unique tribute to The Band on the 50th anniversary of that group's celebrated "Big Pink House" tunes (\$49).

If you are in the mood for roots music played very well but in a more downhome and inexpensive setting, may I suggest you drive out to Blue Lake an hour later at 9 p.m. to catch **Belles of the Levee** at the Logger Bar for free? You certainly can't go wrong there.

## Sunday

The Arcata Playhouse hosts **Jaese Lecuyer** tonight at 7:30 p.m. (\$15). A sweet-voiced singer/songwriter who trades in a gentle mix of folkly light soul music, Jaese is also the former director of the Arcata Interfaith Gospel Choir who used to perform under the name J.C. Brown. Expect a quiet local show in the with some pleasant guitar work and impressive vocals.

## Monday

I used to think that it was funny to prank people on April Fool's Day. My family members were usually the targets but, being a child, I didn't really understand

humor, as my frontal lobes and sense of empathy hadn't fully developed yet, so suffice it to say my mother didn't appreciate hearing that the dog had gotten hit by a car or that my brother was on fire in the neighbor's yard. Pranks are inherently at least mildly cruel, though I don't ever want to repeat what was probably my greatest 4/1 hit, which was in my mid-20s when I made a long trail of fake blood down the hallway and into the bathroom, and set off for work without leaving a note of explanation for my girlfriend or roommate. The unreasonable hassle I had to deal with in the wake of that bit of fun convinced me that my future would need to be a bit more serious if I were to have any hope of a quiet life. So I have for years since given only a fleeting backward glance at my former ways. But the temptations of old habits can tickle new senses and a return to one's roots is always possible. One such artist who understands the importance of roots is **Neil Young**, who is recreating his historic Northern California barroom tour from the 1970s with a quick run up the coast. Performing under the name **The Jim Diamond Dandies**, he'll be playing a quick free set this afternoon at 5 p.m. at the center of the Arcata Plaza, where he will announce which local tavern will host the evening's longform show with a few, shall we say, familiar guests. Get there early as there might be a crowd.

## Tuesday

Birmingham England is perhaps best known as the birthplace of heavy met-

al, as a monster named Black Sabbath was hatched there in the late 1960s. The industrial Midlands city is also home to a different type of heavy metal, the roots reggae group **Steel Pulse**. Now in its fourth decade, David Hinds and company are still touring the world with their deep and groovy sound. Tonight they play the Mateel, which should be a pretty well-attended show at 9 p.m. (\$45, \$40.50 advance).

## Wednesday

Vintage San Francisco deathrock band **Altar De Fey** brings its dark and shredded songs to Eureka tonight. With a sound that was classically somewhere between early Killing Joke and *Love in a Void*-era Banshees, it should be interesting to see if the group has kept the intensity up. Along for the ride are a cohort of punkish acts, including **Cross Contamination**, **Sue and the Namies**, **Wet Spot** and **Grimweeper**. The time is 8 p.m., the price is \$7 and the place is The Siren's Song. Huzzah.

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.


Collin Yeo is just a feral cat trapped in the form of a human living out a transfigured punishment for getting caught eating the wrong wizard's monkey. He lives in Arcata.



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Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 3/28	FRI 3/29	SAT 3/30	SUN 3/31	M-T-W 4/1-3
<b>ARCATA THEATRE LOUNGE</b> 1036 G St. 822-1220		<i>Vanilla Sky</i> (2001) (film) 8pm \$5		<i>Madagascar</i> (2005) (film) 6pm \$5	[W] Sci-Fi Night: <i>Destroy All Planets</i> (1968) 6pm Free w/\$5 min. food or bev. purchase
<b>THE BASEMENT</b> 780 Seventh St. 826-2345	Duncan Burgess Trio (jazz) 8-10pm Free	Front Ear 9-11pm Free	Julie Froblom 8-10pm Free		
<b>BLONDIES FOOD AND DRINK</b> 420 E. California Ave., Arcata 822-3453	Open Mic 7pm			Jazz Jam 6pm Free	[W] Science on Tap 7pm Free
<b>BLUE LAKE CASINO WAVE LOUNGE</b> 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	Sapphire: Voz de Mando w/La Creacion (Latin) 9pm \$50-\$100 Wave: Jimi Jeff & The Gypsy Band (Hendrix, covers) 9pm Free	Live Music 9pm Free	Karaoke 8pm Free	
<b>CENTRAL STATION SPORTS BAR</b> 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free	707 Band ('70s funk, '80s rock) 9pm Free		[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
<b>CHER-AE HEIGHTS CASINO FIREWATER LOUNGE</b> 27 Scenic Drive, Trinidad 677-3611		Mojo Rockers (rock, blues, funk) 9pm Free	Blue Rhythm Revue (funk, R&B) 9pm Free	Karaoke w/DJ Marv 8pm Free	
<b>CLAM BEACH TAVERN</b> 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[M] Steve Lloyd (acoustic) 6-9pm Free [W] Pool Tournament & Game Night 7pm Free
<b>FIELDBROOK MARKET</b> 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			[T] Trivia Tuesday 6-8pm Free
<b>THE GRIFFIN</b> 937 10th St., Arcata 825-1755		LOOSE JOINTS: Last Fridays at The Griffin	Sexy MF'ing Saturdays (R&B, hip-hop, soul) 9pm Free		[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
<b>HUMBOLDT BREWS</b> 856 10th St., Arcata 826-2739	Trivia Night 6pm Free	Lovebush, The Stallions (funk, Ween) 9pm \$10	Fat Laces (classic boogie, '80s electro, old school) 9:30pm \$5		
<b>THE JAM</b> 915 H St., Arcata 822-4766			Rockers Saturdays 9pm\$10	Fam Jam 1-4pm All ages Deep Groove Society 10pm \$5	[T] Top Grade Tuesdays Dancehall Reggae w/DJ RealYouth, Cassidy Blaze 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA

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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 3/28	FRI 3/29	SAT 3/30	SUN 3/31	M-T-W 4/1-3
<b>LARRUPIN CAFE</b> 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
<b>LOGGER BAR</b> 668-5000 510 Railroad Ave., Blue Lake		Jenni & David and the Sweet Soul Band (blues) 9pm Free	Belles of the Levee, DeadBird Son 9pm Free	Potluck Dinner 6pm	[T] Open Irish Music Session 8pm Free
<b>MAD RIVER BREWING CO.</b> 101 Taylor Way, Blue Lake 668-4151	Blue Lotus Jazz (jazz guitar/ vocals) 6pm Free	Blacksage Runners (hard rock, blues) 6pm Free	Icarus & Suns (flamenco blues) 6pm Free		[T] Live Music TBA 6pm Free
<b>THE MINIPLEX</b> 401 I St., Arcata 630-5000	Goat Karaoke 9pm		The Getdown w/DJM 9:30pm Free	Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
<b>NORTHTOWN COFFEE</b> 1603 G St., Arcata 633-6187		Open Mic 7pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6pm Free
<b>OCEAN GROVE COCKTAIL LOUNGE</b> 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
<b>REDWOOD CURTAIN BREWERY</b> 550 South G St., Arcata 826-7224					[M] Trivia Night 7pm Free [W] Pints for Non-Profits - AHS Safe & Sober noon-midnight, B Swizlo's Mystery Lounge 7pm
<b>SIX RIVERS BREWERY</b> 839-7580 1300 Central Ave., McKinleyville	Jimi Jeff & The Gypsy Band (Hendrix, Prince covers, funk, blues) 9pm Free	Michael Davyid (singer/ guitarist) 8pm Free		Trivia Night 8pm	[M] Karaoke with DJ Marv 8pm
<b>SIDELINES</b> 822-0919 732 Ninth St., Arcata	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/DJ Gabe Pressure 10pm		
<b>TOBY AND JACKS</b> 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA
<b>WESTHAVEN CENTER FOR THE ARTS</b> 677-9493 501 S. Westhaven Dr.		Sansfu (aka Absynth Trio) (Gypsy jazz) 7:30pm \$5-\$20 sliding			

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Thursday, April 4, 2019  
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**LOCATION**  
Humboldt Bay Aquatic Center  
921 Waterfront Dr  
Eureka, CA 95501



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Friday, April 12, 2019  
8:30 AM – 2 PM

**LOCATION**  
Humboldt Bay Aquatic Center  
921 Waterfront Dr  
Eureka, CA 95501

northcoastjournal.com • Thursday, March 28, 2019 • NORTH COAST JOURNAL 23





## Live Entertainment Grid Music & More

## EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 3/28	FRI 3/29	SAT 3/30	SUN 3/31	M-T-W 4/1-3
<b>ARKLEY CENTER FOR THE PERFORMING ARTS</b> 412 G St., 442-1956			Dustbowl Revival & Hot Club of Cowtown (Gypsy jazz, western swing) 8pm \$49		[T] The Tallis Scholars (Renaissance vocal) 7pm \$66
<b>ARTS &amp; DRAFTS</b> 422 First St., Eureka 798-6329			Karaoke 5-10pm		[T] Craft Singles: A Cheesy Trivia Night 6-8pm Free [W] Onesie Wednesday TBA
<b>BEAR RIVER CASINO RESORT</b> 11 Bear paws Way, Loleta 733-9644		Cruizin' Kings (oldies, blues, funk) 9pm Free	Cruizin' Kings (oldies, blues, funk) 9pm Free		
<b>BRASS RAIL BAR &amp; GRILL</b> 923-3188 3188 Redwood Dr., Redway	Pool Tourney 8pm		Burlesque Revue ft. the Va Va Voom Vixens 9pm \$10	Savannah Rose (folk/country) 8pm Free	[T] Karaoke [W] Open Mic/Jam session 7pm Free
<b>DOUBLE D STEAK &amp; SEAFOOD</b> 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
<b>GALLAGHER'S IRISH PUB</b> 139 Second St., Eureka 442-1177	The Gatehouse Well (Celtic, folk) 5:30pm Free		Tristan Norton (acoustic guitar) 5:30pm Free		
<b>GYPPO ALE MILL</b> 986-7700 1661 Upper Pacific Dr., Shelter Cove	Trivia Thursday 6-8pm	Live Music Fridays: DJ RunDat 6pm Free			
<b>HUMBOLDT CIDER TAPROOM</b> 517 F St., Eureka 497-6320					[T] Cider For Nonprofits - Friends of the Dunes 2-10pm
<b>THE MADRONE PIZZA &amp; TAPHOUSE</b> 421 Third St., Eureka 273-5129	Pints & Pizza for Nonprofits - AIAA 4-8pm		James Zeller Trio 7-10pm		[W] Trivia Night <i>Simpsons</i> Themed 6-8pm
<b>MATEEL COMMUNITY CENTER</b> 59 Rusk Lane., Redway 923-3368					[T] Steel Pulse (roots reggae) 9pm \$45
<b>NORTH OF FOURTH</b> 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
<b>THE OLD STEEPLE</b> 246 Berding St., Ferndale 86-7030		Sourdough Slim w/Robert Armstrong (cowboy classics) 7:30pm \$30			
<b>OLD TOWN COFFEE &amp; CHOC.</b> 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Friday Night Improv Show 7pm Free	Monthly Bluegrass Jam 7-9pm Free	Hillbilly Gospel Jam 2-4pm Free	[M] Improv Show 6pm Free
<b>PALM LOUNGE - EUREKA INN,</b> 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free				

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Buddy Reed and the Rip it Ups play the Speakeasy Wednesday, April 3 at 7:30 p.m. (free).

VENUE	THUR 3/28	FRI 3/29	SAT 3/30	SUN 3/31	M-T-W 4/1-3
<b>PEARL LOUNGE</b> 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
<b>PHATSY KLINE'S PARLOR LOUNGE</b> 139 Second St., Eureka 444-3344	Laidback Lounge 6pm Free	The Bandage, AC Paige Trio (rock, folk, jazz, pop) 7:30pm \$5-\$10	The Jim Lahman Band (blues, funk, jazz) 8pm		[M] Open Mic Night 7pm [T] Phat Tuesdays 7pm Free [W] Live Jazz with Bill Allison & Friends 7pm Free
<b>SAVAGE HENRY COMEDY CLUB</b> 415 Fifth St., Eureka 845-8864	Just Joshin' 9pm \$5	Andrea B., Sara Rooker 9pm \$10	Sam Weber and the UC Santa Cruz Stand Up Team 9pm \$10	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
<b>THE SIREN'S SONG TAVERN</b> 325 Second St., Eureka 442-8778	Vinyl Tap 7pm Free				[W] Altar De Fey, Cross Contamination, Grimweebers, Wet Spot (punk) 7:30pm \$7
<b>THE SPEAKEASY</b> 411 Opera Alley, Eureka 444-2244		Humboldt Jazz Collective 9pm Free	Paula Jones Band (jazz, vocals) 9pm Free		[T] Opera Alley Cats 7:30pm [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
<b>STONE JUNCTION BAR</b> 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/DJs G. Davis, Just One 9pm Free		Soul Hum (DJ music funk, soul) 10pm		[M] Pool Tournament 8:30pm \$10 buy-in [W] First Hump Party w/Little Kidd Lost and Bayside Sessions 10pm TBA
<b>VICTORIAN INN RESTAURANT</b> 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6-8pm Free
<b>VISTA DEL MAR</b> 443-3770 91 Commercial St., Eureka			Band O Loko (original surf) 9pm Free		[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free

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# Calendar

March 28 –April 4, 2019



Submitted

Yodeling cowboy songster **Sourdough Slim** brings his vaudeville-style humor and song to **the Old Steeple** on **Friday, March 29 at 7:30 p.m.** (\$30, \$25 advance). Slim shares the stage with string instrument wizard Robert Armstrong and the two perform cowboy classics on period instruments, including flat-top guitar, ukulele, accordion, banjo and harmonica.



Submitted

**Steel Pulse**, the UK-based roots reggae band that's been making the world a more irie place for more than 40 years is back in Humboldt **Tuesday, April 2 at 9 p.m.** at the **Mateel Community Center** (\$45, \$40 advance). The band performs favorites and songs from the new album coming out in May. All ages.



Photo by Anthony Arnista, submitted

Spend an intense evening with the international student creators from Dell'Arte's First Year Ensemble when they present powerful, short, original dramas in **Rise Up! — An Evening of Melodrama** on **Thursday, Friday and Saturday, March 28-30 at 8 p.m.** in **Dell'Arte's Carlo Theatre** (pay-what-you-can).



Let's Get Physical: The Aerobic Crafters. Submitted

## Come on, Get Scrappy

On your mark, get set, sew! **SCRAP Humboldt's** sixth annual **Rebel Craft Rumble** gets underway on **Saturday, March 30 at Arcata Playhouse** with more glitter, glue and zany ingenuity than you can shake a recycled popsicle stick at.

Doors open at **6:30 p.m.** for drinks, schmoozing and silent auction bidding before feathers fly in the first round starting at **7:30 p.m.** So what's the deal? Four teams of creative geniuses compete in time challenges to create their cleverest designs constructed from surprise materials and insane set-ups. Improv with a glue gun. **Iron Chef** with upcycled items. Scrap it up, we'll take it.

Who's who this year? **The Beaver Sisters** are back, bringing their A-frame game to battle the **Fabulous Fabricators**, the **Forest Futher Muckers** and **Let's Get Physical: The Aerobic Crafters**. Which team will emerge Extreme Ultimate Supreme Craft Masters? That'll be up to judges **DJ Mike Dronkers**, a "secret guest judge" and the reigning Extreme Ultimate Supreme Craft Masters, **R and C Craft Factory**. And if all that wasn't enough to ring your bell, local comedian and **SCRAP Humboldt's** own **Dev Richards** hosts.

Just \$20 gets you in but bring extra cash for food, drinks and to help **SCRAP Humboldt** raise money for its education programs by bidding on the silent auctions and raffles featuring treats from local businesses. Get your ticket now at **SCRAP Humboldt**, **Wildberries Marketplace** and online at [www.scraphumboldt.org](http://www.scraphumboldt.org).

— Kali Cozyris



Benjamin Mertz. Submitted

## Voices (and Spirits) Lifted in Song

**Humboldt SINGS**, a DreamMaker Project of the Ink People that holds group singing events, has invited its 2019 visiting song leader **Benjamin Mertz** — jazz pianist, composer and song leader with a specialty in the black spiritual tradition — to host two special events.

First, join neighbors, friends and new friends at the **Community Sing with Benjamin Mertz: Songs from the African Diaspora** on **Friday, March 29 at 7:30 p.m.** at **D Street Neighborhood Center** (\$10-20 suggested donation, free for students/youth under 25, but no one turned away for lack of funds). Mertz will lead the group in multi-part songs from Africa and the African Diaspora. Whether you're a pro on stage or just in the shower, your voice is welcome (and encouraged) here.

Next, Mertz presents the workshop: **A Long Way from Home: The Birth Story of Black Spiritual Music** on **Saturday, March 30 from 10 a.m. to 1 p.m.** at **Humboldt Unitarian Universalist Fellowship** (\$30, \$15 students/seniors).

According to Mertz's website: "Participants will begin with the music of West Africa and follow its development through work songs, field hollers and the early Negro Spiritual. This workshop is designed to help all of us (not only black folks) connect with our own ancestral stories and learn to tell our stories through the power of music."

— Kali Cozyris

## 28 Thursday

### ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

### COMEDY

**Just Joshin'.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedy, guests and music hosted by Josh Barnes. \$5. [editor@savagehenrymagazine.com](mailto:editor@savagehenrymagazine.com). [www.savagehenrymagazine.com](http://www.savagehenrymagazine.com). 845-8864.

### DANCE

**Redwood Fusion Partner Dance.** 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. [www.redwoodraks.com](http://www.redwoodraks.com).

### LECTURE

**Sustainable Futures Speaker Series.** 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Environmental planner Aldaron Laird presents *Humboldt Bay on the Threshold of Change: Sea Level Rise Challenges to a Sustainable Future*. Free. [envcomm1@humboldt.edu](mailto:envcomm1@humboldt.edu). 826-3653.

### THEATER

**The Drowsy Chaperone: A Musical Comedy.** 7:30 p.m. Eureka High School Auditorium, 1915 J St. When a die-hard theater fan plays his favorite recording of a fictional 1928 musical, the characters come to life. \$10, \$8 students. [vossn@eurekacityschools.org](mailto:vossn@eurekacityschools.org). 476-1735.

**Rise Up! - An Evening of Melodrama.** 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Students of Dell'Arte's Professional Training Program perform original short melodramas. Pay-what-you-can. [info@dellarte.com](mailto:info@dellarte.com). [dellarte.com](http://dellarte.com). 668-5663.

**A Woman's Place is in Her Home.** 8 p.m. Arcata Playhouse, 1251 Ninth St. Storytelling, media, dance and music, performed by artists, community members and activists to explore the lives of women experiencing housing insecurity. \$10 general and \$8 students and seniors.

### FOR KIDS

**Teen Court Jury Training.** 4:15-6:15 p.m. Boys and Girls Club Teen Center, 3015 J St., Eureka. Real court administered by teens for teens who want their cases heard by peers. Student volunteers serve in the courtroom as jurors, attorneys, etc. Volunteers get community service hours and learn new skills.

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. [trihuml@co.humboldt.ca.us](mailto:trihuml@co.humboldt.ca.us). 677-0227.

### MEETINGS

**Eureka Rhody Meeting and Program.** 7 p.m. Eureka Woman's Club, 1531 J St. Scientist James Cassidy whose presents "Soil! - What It Is & How It Works." [www.eurekawomansclub.org](http://www.eurekawomansclub.org). 443-1291.

**Toastmasters.** Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.



## ETC

**Community Board Game Night.** Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidecommunity-hall.org. 444-2288.

**Katie's Krafters.** 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

**Open Mic Thursdays at Peace Cafe.** 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Poets, troubadours, essayists, vocalists and speakers perform. Light refreshments. Donations accepted. gracegoodshepherd.org.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

## 29 Friday

### ART

**Drop-in Volunteering.** 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

### COMEDY

**Andrea B. and Sara Rooker.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Two Tahoe/Reno comics headline for a night of laughs. Locals Alec Cole and Ki Man Harder open. Matt Redbeard hosts. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

**Friday Night Improv Show.** 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

### DANCE

**Baile Terapia.** Last Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

### MOVIES

**Vanilla Sky (2001).** 8 p.m. Arcata Theatre Lounge, 1036 G St. Tom Cruise, Penelope Cruz. \$5. www.arcatatheatre.com.

### MUSIC

**Community Sing: Songs from the African Diaspora.** 7:30-9 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Humboldt SINGS brings Benjamin Mertz to lead participants in this group sing featuring multi-part songs from Africa and the African diaspora. No singing experience needed. \$10-20 suggested donation, free for students/youth under 25, no one turned away for lack of funds. humboldtSINGS@gmail.com. facebook.com/humboldtSINGS.

**The Raphael Trio.** 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Naoko Tanaka, violin, Susan Salm, cello and Daniel Epstein, piano perform piano trios by

Beethoven and Dvořák. \$30, \$10 seniors, \$5 students. Free for children with a paying parent.

**Ryan MacEvoy-McCullough and Daniela Mineva.** 7 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Acclaimed pianists perform *Visions de l'Amen* for two pianos by the French composer O. Messiaen. \$15, \$5 children and HSU students with ID.

**Sansfu (aka Absynth Trio).** 7:30-9:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. The trio performs Gypsy jazz, Americana and bluegrass. Featuring Ryan Roberts, guitar/vocals, Ian Davidson, banjo/vocals and John Ludington, bass/vocals. Refreshments available. \$5-\$20 sliding scale. 834-2479.

**Sourdough Slim w/Robert Armstrong.** 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. The yodeling cowboy songster performs. \$30, \$25 advance.

**Voz de Mando w/La Creacion.** 9 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Latin Grammy-nominated regional Norteno Mexican pop. \$50-\$100. www.bluelakecasino.com.

### THEATER

**The Drowsy Chaperone: A Musical Comedy.** 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 28 listing.

**Rise Up! - An Evening of Melodrama.** 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 28 listing.

**Smokey Joe's Cafe.** 8 p.m. Ferndale Repertory Theatre, 447 Main St. Songs by Jerry Leiber and Mike Stoller come together in a Grammy-winning Broadway musical. Appropriate for all ages. \$18-\$10. www.ferndalerep.org.

**The Winter's Tale.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Part tragedy, part fairy tale, this is a story of jealousy, loss, love and redemption. \$16-\$18. www.ncrt.net. http://www.ncrt.net.

**A Woman's Place is in Her Home.** 8 p.m. Arcata Playhouse, 1251 Ninth St. See March 28 listing.

### EVENTS

**Quarter Craze Fundraiser.** 6 p.m. Eureka Woman's Club, 1531 J St. Food, drink and fun. Bidding starts at 7 p.m. www.eurekawomansclub.org.

### FOR KIDS

**Family Storytime.** 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

**Preschool Storytime.** 10:30-11 a.m. Fortuna Library, 753 14th St. Volunteer storytellers read to children ages 4 and under, sometimes with songs and puppets. free. 725-3460.

**Redwood Empire BMX - BMX Practice/Racing.** 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

**Zumba Kids and Kids Jr.** 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. ervmgc.com. 725-3300.

### SPORTS

**College of the Redwoods Baseball.** 2 p.m. Bomber

Field, Redwood Acres, Eureka. Corsairs vs. Butte College.

## ETC

**A Call to Yarns.** 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

**Solidarity Fridays.** 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

## 30 Saturday

### COMEDY

**Sam Weber and the UC Santa Cruz Stand Up Team.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Santa Cruz comedian Sam Weber and his US Santa Cruz Stand Up Team. Special guest Sara Rooker performs. Andrea B hosts. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

### DANCE

**Bandemonium Presents Kef.** 6-10 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Local activist street band Bandemonium presents the Eugene, Oregon-based brass band Kef for an evening of traditional dance to Balkan music. \$10. grgg465@gmail.com. www.baysidecommunityhall.org. 499-8516.

### LECTURE

**Syria Question and Answer.** 12-1 p.m. Samoa Cookhouse, 908 Vance Ave. Tom Gage, retired Humboldt State history professor, will discuss Syria during a question and answer session. Lunch is no-host. Free. www.samoacookhouse.net.

### MOVIES

**LGBTQIA+ Film Night and Discussion.** 7 p.m. Jefferson Community Center, 1000 B St., Eureka. Screening of *Screaming Queens: The Riot at Compton's Cafeteria* Directed by Victor Silverman and Susan Stryker. Bake sale concessions, popcorn and refreshments available. There will be a short discussion to follow the film. \$10 suggested donation, no one turned away.

### MUSIC

**Dustbowl Revival & Hot Club of Cowtown.** 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Gypsy jazz and western swing. \$49.

**Go Fever, Tessoulation, Cold Light of Day.** 7 p.m. Outer Space, 1100 M St., Arcata. Acoustic set. All ages. \$5-\$20.

**A Long Way from Home: The Birth Story of Black Spiritual Music.** 10 a.m.-1 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. A workshop with Benjamin Mertz, the Humboldt SINGS 2019 visiting song leader. Begins with the music of West Africa and follow its development through work songs, field hollers and the early Negro spiritual. \$30, \$15 students/seniors. humboldtSINGS@gmail.com. facebook.com/humboldtSINGS.

### THEATER

**The Drowsy Chaperone: A Musical Comedy.** 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 28 listing.

Continued on next page »

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**THEATRE, FILM & DANCE**



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*"A beautifully coordinated melding of music and film... a vivid image of small-town life" The Washington Post*

A film by Finn Taylor with live score performed by Jenny Scheinman, Robbie Fulks & Robbie Gjerroe

**Friday, April 5 at 7:30 pm**

Arkley Center for the Performing Arts

Tickets \$28 general \$25 Playhouse members and \$15 for 12 and under reserved seating available at Wildberries Marketplace or [arcataplayhouse.org](http://arcataplayhouse.org)



## Calendar

Continued from previous page

**Rise Up! - An Evening of Melodrama.** 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 28 listing.

**Smokey Joe's Cafe.** 8 p.m. Ferndale Repertory Theatre, 447 Main St. See March 29 listing.

**The Winter's Tale.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 29 listing.

### EVENTS

**Journey Through Time Discovery Day.** 11 a.m.-3 p.m. HSU Natural History Museum, 1242 G St., Arcata. View galaxies, make craters, sort fossils, learn about dinosaurs, engage in primitive cave art and more. Fun for all ages. Prizes and make-and-take items for all participants. \$3, free for NHM members and kids under 3. [www.humboldt.edu/natmus](http://www.humboldt.edu/natmus). 826-4479.

**SCRAP Humboldt's Rebel Craft Rumble.** 6:30 p.m. Arcata Playhouse, 1251 Ninth St. SCRAP Humboldt hosts its sixth annual fundraiser and battle for the title of Extreme Ultimate Supreme Craft Master. Happy hour, silent auction bidding and food and drink. \$12-\$120. [director@scraphumboldt.org](mailto:director@scraphumboldt.org). 822-2452.

**Seed and Plant Exchange.** 11 a.m.-4 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A variety of plants, workshops, music, food and more. Presented by Humboldt Permaculture Guild. Free admission, free seeds.

### FOR KIDS

**Storytime.** 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

**Storytime and Crafts.** 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. [blkhuml@co.humboldt.ca.us](mailto:blkhuml@co.humboldt.ca.us). 668-4207.

### FOOD

**Arcata Plaza Winter Farmers' Market.** 10 a.m.-2 p.m. Arcata Plaza Farmers' Market, Eighth and I Street block. Fresh GMO-free foods direct from the farmers. Fruits and vegetables, humanely raised meats, pastured eggs, artisanal body products, plants, hot food stands and more. Free. [info@humfarm.org](http://info@humfarm.org). [www.northcoastgrowersassociation.org](http://www.northcoastgrowersassociation.org). 441-9999.

**Tsunami Tspaghetti Dinner and Educational Talks.** 6-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Dinner at 6 p.m. Talk at 7 p.m. by Jay Patton, Engineering Geologist of the California Geological Survey, Tsunami Unit of the Seismic Hazards Mapping Program. Followed by Linda Nellist. \$10 donation to the Humboldt Grange Building Fund. [www.facebook.com/humboldt.grange](http://www.facebook.com/humboldt.grange).

**Vegan Chili Cook-off & Potluck.** 1:30-3:30 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. The Vegan Society of Humboldt hosts its 10th annual event. Bring your vegan chili to compete and/or a vegan side dish or dessert to share with 6 to 10 people, and your place setting. Free, donations encouraged to cover the rental. [vegsocietyhumboldt@gmail.com](mailto:vegsocietyhumboldt@gmail.com). 616-7855.

### GARDEN

**Birds & Bees Educational Series - Composting Basics.** 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Zeal Stefanoff presents on composting, demonstrating how to find worm cocoons in compost, as well as teaching a compost song. All ages. General admission, free for members. [hbgf@hbgf.org](http://hbgf@hbgf.org).

[www.hbgf.org](http://www.hbgf.org). 442-5139.

### OUTDOORS

**Arcata Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Lynn Jones. Free. 826-2359.

**Audubon Society Arcata Marsh Bird Walk.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Rob Fowler. Free. [www.rras.org/calendar](http://www.rras.org/calendar).

**Birding Stroll.** 9-11 a.m. Ferndale Library, 807 Main St. Join Redwood Region Audubon Society walk leader Alexa Dejoannis for a birding stroll around Ferndale. A rural setting and nearby Russ Park offer abundant habitat diversity. Free. [www.rras.org](http://www.rras.org). 826-7031.

### SPORTS

**College of the Redwoods Baseball.** noon. Bomber Field, Redwood Acres, Eureka. See March 29 listing.

**Pro Wrestling.** 6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Lumberjack match: Boyce LeGrande (champion) vs. Rocket Boy Brett (challenger). Concessions and beer available. First bell at 7 p.m. \$15 reserved, \$10 general. [www.redwoodacres.com](http://www.redwoodacres.com).

### ETC

**Women's Peace Vigil.** 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

**Yu-Gi-Oh! Standard League.** 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. [nugamesonline@gmail.com](mailto:nugamesonline@gmail.com). [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

## 31 Sunday

### COMEDY

**Two Mic Sundays.** 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. [editor@savaghenrymagazine.com](mailto:editor@savaghenrymagazine.com). [www.savaghenrymagazine.com](http://www.savaghenrymagazine.com). 845-8864.

### LECTURE

**In Search of an Authentic Life with Gregg Levoy.** 11:45 a.m.-2:45 p.m. Eureka Center for Spiritual Living, 239 Buhne St. The author of *Callings and Vital Signs* talks about listening to calls in terms of work, creativity, relationships and service. Free. [eureka1049@gmail.com](mailto:eureka1049@gmail.com). 707-443-5743.

### MOVIES

**Madagascar (2005).** 6 p.m. Arcata Theatre Lounge, 1036 G St. Animated animal adventure. \$5. [www.arcatatheatre.com](http://www.arcatatheatre.com).

### MUSIC

**An Acoustic Evening with Jaese Lecuyer.** 7:30-10:30 p.m. Arcata Playhouse, 1251 Ninth St. The singer/songwriter and former director of the Arcata Interfaith Gospel Choir plays a mix of blues, folk and soul. \$15, \$13 students, members and seniors. [thearcataplayhouse@gmail.com](mailto:thearcataplayhouse@gmail.com). <http://www.arcataplayhouse.org>. 822-1575.

**Arcata Bay String Quartet.** 2-4 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The HSU

## What's your food crush?

We're looking for the best kept food secrets in Humboldt. Email us your tip and we'll check it out!

**NCJ HUM PLATE** [jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com)





Music Department and the Arcata Bay String Quartet present a Faculty Artist Series concert featuring three masterpieces for the string quartet by Haydn, Schumann and Debussy. \$15, \$5 children and HSU students with ID. [mus@humboldt.edu](mailto:mus@humboldt.edu). [music.humboldt.edu](http://music.humboldt.edu). 826-3531.

**Bayside Community Hall Music Project.** 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. [gregg@relevantmusic.org](mailto:gregg@relevantmusic.org). [www.relevantmusic.org/Bayside](http://www.relevantmusic.org/Bayside). 499-8516.

**Diaspoura, Quisol, Mash Yellowbird.** 7-10 p.m. Outer Space, 1100 M St., Arcata. Evening of diverse music. \$6-\$20. [outerspacearcata@gmail.com](mailto:outerspacearcata@gmail.com).

## THEATER

**Smokey Joe's Cafe.** 2 p.m. Ferndale Repertory Theatre, 447 Main St. See March 29 listing.

**The Winter's Tale.** 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 29 listing.

## EVENTS

**We Said Yes! Wedding Show.** 12-3 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Meet some of Humboldt's wedding professionals. [www.sequoiacenter.net](http://www.sequoiacenter.net).

## FOR KIDS

**Lego Club.** 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. [www.discovery-museum.org](http://www.discovery-museum.org).

**Redwood Empire BMX - BMX Practice/Racing.** 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See March 29 listing.

## FOOD

**Equity Arcata Home Away From Home Potluck.** 5-7 p.m. D Street Neighborhood Center, 1301 D St., Arcata. College students are invited to enjoy a free meal and help themselves to donated items from the Free Stuff Table. Non-student community members who wish to attend are asked to bring a dish to serve 10 people. Free. [equityarcata@gmail.com](mailto:equityarcata@gmail.com). [www.equityarcata.com/events](http://www.equityarcata.com/events). 822-5953.

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

## ETC

**Pokémon Trade and Play.** 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. [nugamesonline@gmail.com](mailto:nugamesonline@gmail.com). [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

# 1 Monday

## COMEDY

**Improv Show.** 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. [damionpanther@gmail.com](mailto:damionpanther@gmail.com). [www.oldtowncoffeeeureka.com](http://www.oldtowncoffeeeureka.com). 497-9039.

**Monday Night Pod.** 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. [editor@savagehenrymagazine.com](mailto:editor@savagehenrymagazine.com). [www.savagehenrymagazine.com](http://www.savagehenrymagazine.com). 845-8864.

## DANCE

**Baile Terapia.** 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. [jorge.matas@stjoe.org](mailto:jorge.matas@stjoe.org). 441-4477.

## MUSIC

**Humboldt Harmonaires.** 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. [SrJoePapa@gmail.com](mailto:SrJoePapa@gmail.com). 834-0909.

**Humboldt Ukulele Group.** First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. [dsanderl@arcatanet.com](mailto:dsanderl@arcatanet.com). 839-2816.

**Join the Scotia Band.** 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. [domenic bongoi@yahoo.com](mailto:domenic bongoi@yahoo.com). 599-4872.

**McKinleyville Community Choir Practice.** 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All voices welcome, with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

## EVENTS

**Healthcare For All.** 5:30 p.m. Humboldt State University, 1 Harpst St., Arcata. Featured speakers: author Tim Faust and Ed Weisbart of Physicians for a National Health Programs.

## MEETINGS

**Volunteer Orientation.** 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. [panderson@foodforpeople.org](mailto:panderson@foodforpeople.org).

# 2 Tuesday

## COMEDY

**Trivia Tuesdays.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. [editor@savagehenrymagazine.com](mailto:editor@savagehenrymagazine.com). [www.savagehenrymagazine.com](http://www.savagehenrymagazine.com). 845-8864.

## DANCE

**Let's Dance.** 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. [www.facebook.com/humboldt.grange](http://www.facebook.com/humboldt.grange). 725-5323.

## MUSIC

**Steel Pulse.** 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. The famed UK-based roots reggae band. \$45, \$40 advance. [www.mateel.org](http://www.mateel.org).

**The Tallis Scholars.** 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Led by founder and director Peter Phillips, the English ensemble has spent nearly 40 years celebrating Renaissance vocal music. \$66.

## MEETINGS

**Humboldt Cribbers.** Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season.

\$8. [grasshopper60@aol.com](mailto:grasshopper60@aol.com). 444-3161.

**Redwood Coast Village Volunteer/Member Orientation.** 11 a.m.-1 p.m. Redwood Coast Village, 434 Seventh Street, Eureka. Redwood Coast Village is a community of volunteers helping seniors stay active, independent and living in their own homes. Find out more about becoming a member and/or volunteering. Free. [office2@redwoodcoastvillage.org](mailto:office2@redwoodcoastvillage.org). [www.redwoodcoastvillage.org](http://www.redwoodcoastvillage.org). 442-3763.

**Soroptimist of McKinleyville Business Meeting.** First Tuesday of every month, 7 a.m. Denny's Restaurant, McKinleyville, 1500 Anna Sparks Way. A local volunteer organization working to improve the lives of women and girls through social and economic empowerment programs. Free. [aprilsousal3@gmail.com](mailto:aprilsousal3@gmail.com). [www.dennys.com](http://www.dennys.com).

## ETC

**Bingo.** 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

**Board Game Night.** 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

**Ferndale Cribbage.** 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

**Katie's Krafters.** 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See March 28 listing.

**Pokémon Trade and Play.** 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 31 listing.

**Queer Coffee House Drag Workshop Presentation.** 5:30-7:30 p.m. The RAVEN Project, 523 T St., Eureka. Dell'Arte students go over the basics of how to get comfortable, confident and find yourself through drag. Open to anyone aged 10-21. Free. 443-7099.

# 3 Wednesday

## MOVIES

**Sci-Fi Night: *Destroy All Planets* (1968).** 6 p.m. Arcata Theatre Lounge, 1036 G St. Fanged but friendly flying turtle Gamera saves the world from the squidlike space monster Viras. Free w/\$5 food/bev purchase. [www.arcatatheatre.com](http://www.arcatatheatre.com).

## MUSIC

**Sweet Harmony Women's Chorus.** 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. [barbershophumboldt@gmail.com](mailto:barbershophumboldt@gmail.com). (802) 490-9455, 601-8219.

## EVENTS

**High Heels for Healing.** 5:30-7:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Soroptimist International of Humboldt Bay's annual fundraiser aims to increase awareness of women's issues by featuring prominent local men strolling in women's shoes. \$25. [sihumboldt@soroptimist.net](mailto:sihumboldt@soroptimist.net).

## FOR KIDS

**Stories and Stuffies.** First Wednesday of every month, 11 a.m.-noon. Sequoia Park Zoo, 3414 W St., Eureka. Bring a stuffed animal, book and blanket. Parents and young children join education staff for stories and quiet activities. Free with zoo admission. [education@sequoiaparkzoo.net](mailto:education@sequoiaparkzoo.net). 441-4217.

## OUTDOORS

**Guided Nature Walk.** First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Familiarize yourself with local flora and fauna on a 2-mile walk. Binoculars available at the visitor's center. Free. [www.fws.gov/refuge/humboldt\\_bay](http://www.fws.gov/refuge/humboldt_bay). 733-5406.

## ETC

**Casual Magic.** 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. [nugamesonline@gmail.com](mailto:nugamesonline@gmail.com). [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

# 4 Thursday

## ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 28 listing.

## DANCE

**Redwood Fusion Partner Dance.** 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 28 listing.

## LECTURE

**Hulu CTO Dan Phillips.** 6 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Dan Phillips talks about his journey from Bridgeville School to the leadership team at streaming service Hulu, as well as the tech industry, the future of work and tips for young people. Free burrito dinner while supplies last. Free. [www.sequoiacenter.net](http://www.sequoiacenter.net).

**The Environmental Sustainability of Energy Use at HSU.** 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. A panel discussion highlights the challenges and opportunities at HSU for reducing energy use and greenhouse gas emissions. Part of the Sustainable Futures Speakers Series. Free. [serc@humboldt.edu](mailto:serc@humboldt.edu). [www.schatzcenter.org/speakers](http://www.schatzcenter.org/speakers). 826-4345.

## MOVIES

**2019 International Fly Fishing Film Festival.** 7 p.m. Minor Theatre, 1013 H St., Arcata. Films produced by professional filmmakers from all corners of the globe, showcasing the passion, lifestyle and culture of fly-fishing. All proceeds benefit CalTrout. \$15, \$10 students. [mnguyen@caltrout.org](mailto:mnguyen@caltrout.org). 415-392-8887.

**Let's Talk About the Middle East.** 5:30-8:30 p.m. The Miniplex, 900 Samoa Blvd., Arcata. HSU History professor Leena Dallasheh hosts a screening of *Born in Deir Yassin* (2017), about Egyptian soldiers journeying home in the immediate aftermath of the Six-Day War. Free. [leenad@humboldt.edu](mailto:leenad@humboldt.edu). 826-5937.

## MUSIC

**Humboldt Folklife Society Sing-along.** First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. [joel@asis.com](mailto:joel@asis.com).

## SPOKEN WORD

**Humboldt Poetry Show.** 7:30-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Featuring Bruce Taylor.

*Continued on next page »*





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## Calendar

*Continued from previous page*

Music by DJ Goldyllocks and live art from Dre Meza. Sign ups start at 7 p.m. \$5. [areasontolisten@gmail.com](mailto:areasontolisten@gmail.com). [www.sirensongtavern.com](http://www.sirensongtavern.com). 496-9404.

### THEATER

**Guys and Dolls.** 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. Arcata Art Institute presents the Broadway classic that showcases the hustle and bustle of New York City. \$8, \$5 student/senior opening night only, \$15, \$12 student/senior rest of run. [www.onthestage.com/show/arcata-arts-institute/guys-and-dolls-8747](http://www.onthestage.com/show/arcata-arts-institute/guys-and-dolls-8747).

**Humboldt County Special Olympics Evening of Illusions.** 6-8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Enjoy comedy and magic showcased by Garry and Janine Carson of Las Vegas, Nevada. Garry has performed over 8,000 shows at the MGM Grand. Fundraiser for Special Olympics of Northern California, Humboldt County. This event is family and athlete friendly. \$30, \$25 advance. [rhea.place1@gmail.com](mailto:rhea.place1@gmail.com). 834-2484.

### FOR KIDS

**StepUp Eureka Presents: Job Applications and Mock Interviews.** 1 p.m. The RAVEN Project, 523 T St., Eureka. Prepare to find the perfect job opportunity. Please come dressed as you would for a professional interview. Ages 15-24 only.

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. See March 28 listing.

### FOOD

**Spaghetti Feed Eighth Grade Fundraiser.** 5:30-7 p.m. Sunny Brae Middle School, 1430 Buttermilk Lane, Arcata. Open house and dinner. There will be silent and Dutch auctions, and students will be raffling off a cord of wood. Classrooms open to visitors at 6 p.m. All proceeds will support the Eighth grade graduation. Tickets available from students or at the door. \$5. 822-5988.

**Third Thursday Food Demos.** Every third Thursday, 5:30-7:30 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Free food preservation demos presented by the Humboldt County Master Food Preservers. Free. [tinyurl.com/MFPDemo](http://tinyurl.com/MFPDemo). 445-7351.

### MEETINGS

**Contracting with California State Government.** 9 a.m.-noon. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Learn how to find, bid on and win state government contracts, navigate Cal eProcure, get certified as a Small Business or Disabled Veteran Business Enterprise and more. Free. [info@norcalptac.org](mailto:info@norcalptac.org). [www.norcalptac.org](http://www.norcalptac.org). 826-3916.

### ETC

**Katie's Krafters.** 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See March 28 listing.

**Open Mic Thursdays at Peace Cafe.** 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See March 28 listing.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 28 listing.

**Youth Work Readiness.** 1:30 p.m. The Job Market, 409 K St., Eureka. A two-part workshop to develop resumes and learn skills to help with applications and job interviews. For ages 15-25. Raffle and prizes. Free.

## Heads Up ...

**The Bureau of Fantastical Spectacles** and Arcata Main Street are seeking vendors, performers and nonprofits for the June 30 Fairy Festival on the Arcata Plaza. For more information, visit [www.arcatafairfestival.com](http://www.arcatafairfestival.com) or phone 822-4500.

**Arcata Main Street** is seeking vendors and nonprofits for Oyster Festival. For more information, visit [www.arcatamainstreet.com](http://www.arcatamainstreet.com) or call 822-4500.

**Humboldt Int'l Film Fest seeks three guest judges.** Must be 18 years of age and submit a letter explaining your qualifications to [filmfest@humboldt.edu](mailto:filmfest@humboldt.edu) by March 29. Resume optional.

**Applications for the Humboldt Folklife Festival** are now being accepted for Humboldt County musicians. Applications due April 8. For info where to apply, email [humboldtfolklifest@gmail.com](mailto:humboldtfolklifest@gmail.com).

**Call for artists:** juried art contest for Humboldt Bee Fest 2019. The theme is "Everything is Connected" and is open to personal interpretation. Submit on paper or canvas, up to 40-by-40 inches and ready to hang. Artists 16 and older. Art content must be pollinator related and delivered by April 30. For application and submission time, call Lorna at 443-4424.

**The Greater Eureka Chamber of Commerce** commenced a "Business HQ Mural Contest," allowing muralists to submit proposals by April 5 to design and paint an interior wall on its new location. Further information is available by contacting the Chamber at 442-3738, or by emailing [contest@eurekachamber.com](mailto:contest@eurekachamber.com).

**The Mother's Day Market** happening May 11 at the Humboldt County Fairgrounds is now accepting applications for vendors. Online applications are due by Mar. 31. For application link, email [mothersdayferndale@gmail.com](mailto:mothersdayferndale@gmail.com) or call 362-1637.

**The Summer Arts and Music Festival in Benbow** is now accepting vendor/music applications. Vendors, go to [www.mateel.org/vendors](http://www.mateel.org/vendors) and select Summer Arts & Music Festival. Bands and performing artists submit EPK materials for consideration to [bands@mateel.org](mailto:bands@mateel.org) or complete the application at [www.mateel.org/june-1-2nd-summer-arts-music-festival](http://www.mateel.org/june-1-2nd-summer-arts-music-festival).

**Online registration is now open at [www.godwitdays.org](http://www.godwitdays.org)** for the 24th annual Godwit Days Spring Migration Bird Festival, held April 19-21 at the Arcata Community Center. Pre- and post-festival events extend the core dates from April 17 to 23.

**The Humboldt Branch of Women's International League for Peace and Freedom** seeks applications for its Edilith Eckart Memorial Peace Scholarship/Grant, designed to support projects promoting peace and/or social justice, locally or globally. Visit [www.wilpfhumboldt.wordpress.com](http://www.wilpfhumboldt.wordpress.com). Deadline is 4 p.m. on April 1. May mail applications to WILPF at P.O. Box 867, Arcata, 95518 or email [wilpf@humboldt1.com](mailto:wilpf@humboldt1.com). 822-5711.

**Donations and consignments are now being accepted** at the Humboldt Coastal Nature Center for the annual Get Outside Gear Sale, happening April 13. Stop by Wednesday through Sunday from 10 a.m. to 4 p.m. Call 444-1397 or visit [friendsofthedunes.org/get-outside-gear-sale](http://friendsofthedunes.org/get-outside-gear-sale) for more info.

**Fabon Artist Fund now accepting applications.** Grant guidelines are posted at [www.humboldtarts.org](http://www.humboldtarts.org). Email [jemima@humboldtarts.org](mailto:jemima@humboldtarts.org) or 442-0278, ext. 205.

**The California Department of Fish and Wildlife Dove Banding Program** seeks volunteers. More information at [www.wildlife.ca.gov/Science-Institute](http://www.wildlife.ca.gov/Science-Institute). ●



# Us Doubles Down

*Triple Frontier* retreats

By John J. Bennett

filmland@northcoastjournal.com

## Reviews

**US.** With the din of the unmitigated success of *Get Out* (2017) — including multiple Academy Award nominations and a win for best original screenplay — barely receding, talk must turn to writer/director Jordan Peele's follow-up. He has been credited, not unfairly, with redefining the horror genre. How will he do it again?

A stunning debut, as Peele's most assuredly was, cannot help but create elevated, often unfair expectations of an artist. Such expectations are a more accurate reflection of the impatience and impertinence of the audience than of an artist's imagination or ability, turning "What have you been working on?" into "But what have you done for me lately?"

As such, contrivances like "the sophomore slump" and other booby traps of commodification don't hold much water with me. They place artists in the unenviable and mostly untenable position of both defying and exceeding the expectations of an audience that, by and large, has zero appreciation for the enormity of their undertaking.

"Oh, you didn't like the second *Strokes* record? How come?"

"Well it sounds kind of like the first one."

"But you loved the first one, right?"

"Yeah, it's great. I just wish they'd done something completely different."

"But also stayed the same, right?"

I can't help but think Peele has been overburdened as the subject of private and public conversation charged with circular logic and misplaced critical venom. He came out of the gate with a great movie, something fun and true to its influences that also spoke with clarity and significance about contemporary culture and the dangers thereof. Rather than simply waiting to see what comes next, the reflex reaction seems to be a simultaneous escalation and diminishing of hope — a desperate, caustic desire to have the mind blown but to also be afforded the opportunity to vocally dislike something.

*Us* might be even better than *Get Out*. With his second effort, Peele leans into

genre convention even more, while expanding his visual palette and the breadth of his narrative. Is it perfect? No, of course not. But it might be even better and even more fun for it.

On the Santa Cruz beach boardwalk in 1986, a little girl wanders away from inattentive parents into a carnival funhouse. There she encounters an unseen something that changes her life forever. Thirty-ish years later, that little girl, Adelaide (Lupita Nyong'o) is grown up, with a family of her own and a summer home outside Santa Cruz. With husband Gabe (Winston Duke), daughter Zora (Shahadi Wright Joseph) and son Jason (Evan Alex), Adelaide intends to spend a quiet vacation in the woods. But Gabe is insistent on meeting up with family friends Josh and Kitty (Tim Heidecker and Elisabeth Moss), and their snotty twin daughters (Becca and Lindsey Tyler) at the beach. Freightened as it is with troubling memories, the setting (and the weird series of coincidences that begins to play out there) proves too much for Adelaide so the family cuts the day short. Shortly after getting back to the house, though, they are menaced by a family of doppelgängers, horrifyingly clad in red coveralls and open-toed shoes. So begins their (literal and figurative) descent into chaos and, for Adelaide in particular, a grotesque dance with notions of the self and the other. It's also quite charming and funny.

Tempting as it is to take a run at dissecting the allegorical elements of *Us*, that spoiler-filled discussion seems best left for another time. And because the movie is so satisfying on its own literal terms (not to mention filled with references to and riffs on too many horror movies to count), it feels unnecessary. *Us* succeeds as a product of its genre that could not exist without its forebears, but also as the truly unique product of a singular imagination. Peele is synthesizing movies that I can imagine him huddling in front of the TV to watch, scared but too entranced to look away. He is also writing from his own distinctive point of view. And in doing so, he is becoming an authoritative but invigorat-

ing voice, not just in contemporary horror but in modern cinema at large. *R. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

**TRIPLE FRONTIER.** I've all but run out of room here but that may be the appropriate thing because as much as I wish there was more to say about this one, there isn't.

Director J.C. Chandor (*All Is Lost*, 2013; *A Most Violent Year*, 2014) co-wrote the screenplay with Mark Boal (*The Hurt Locker*, 2008; *Zero Dark Thirty*, 2012) about a group of former U.S. Special Forces operators raiding the cash-packed jungle villa of a cartel boss in a dense South American jungle (Colombia?).

The story is ostensibly about the changes a person must necessarily undergo to live as a warrior (well-worn territory for Boal) and the desperation that can attend the lives of soldiers left without a war. This, of course, within the framework of a wide-ranging action movie that scales the Andes.

It's an ambitious undertaking and a well-crafted one, with strong performances by Oscar Isaac, Ben Affleck, Charlie Hunnam, Pedro Pascal and Garrett Hedlund. But its quasi-elliptical biographical storytelling and classic-rock soundtrack create distance from the real stuff of the narrative, and it becomes less impactful and effective than it sets out to be. While still significantly more nuanced and accomplished than most standard combat pictures, it suggests a level of sophistication that it doesn't deliver. *R. 125M. NETFLIX.*

— John J. Bennett

See showtimes at [www.northcoastjournal.com](http://www.northcoastjournal.com) or call: Broadway

Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

## Previews

**DUMBO.** Tim Burton's live-action and CG remake of the flying elephant story. With Colin Farrell, Eva Green, Michael Keaton and Danny DeVito. *PG. 152M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

**GLORIA BELL.** Julianne Moore stars

as a divorced woman and disco devotee navigating a relationship with someone new (John Turturro) in her 50s. *R. 102M. BROADWAY.*

**HOTEL MUMBAI.** Dev Patel and Armie Hammer star as a Taj Hotel staffer and guest, respectively, trying to escape the 2008 terrorist attack in Mumbai, India. *R. 123M. BROADWAY.*

**THE PHILADELPHIA STORY (1940).** Jimmy Stewart, Katherine Hepburn and Carey Grant as everyone's favorite ex-husband. *NR. 112M. BROADWAY.*

**UNPLANNED.** Anti-abortion drama from the director of *God's Not Dead* and *God's Not Dead 2*. *R. FORTUNA.*

## Continuing

**CAPTAIN MARVEL.** Brie Larson's superheroine is literally down-to-earth in a refreshing '90s-era origin story that thankfully takes a break from Marvel's massive scale and delivers more focused action and story. With baby-faced Samuel L. Jackson. *PG13. 124M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

**FIVE FEET APART.** Haley Lu Richardson and Cole Sprouse star as young people with cystic fibrosis conducting a romance around their quarantines. *PG13. 116M. BROADWAY, MILL CREEK.*

**THE GOSPEL OF EUREKA.** Drag queens and evangelical Christians put on their respective passion plays in a Southern town. *NR. 75M. MINIPLEX.*

**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD.** This installment finds Hiccup (Jay Baruchel) looking for more creatures like his dragon buddy. *PG. BROADWAY, FORTUNA, MILL CREEK.*

**WHAT IS DEMOCRACY?** A documentary traces the roots and history of democracy around the world, you know, before it's gone. *NR. 107M. MINIPLEX.*

**WONDER PARK.** A magical amusement park springs to life when a girl discovers it in the woods. Voiced by Jennifer Garner and Sofia Mali. *PG. 85M. BROADWAY, FORTUNA, MILL CREEK.*

— Jennifer Fumiko Cahill



Awkward family photo. *Us*



Astrology

# Free Will Astrology

Week of March 28, 2019

By Rob Breznsy  
freewillastrology@freewillastrology.com

**ARIES (March 21-April 19):** Kermit the Frog from *Sesame Street* is the world's most famous puppet. He has recorded songs, starred in films and TV shows, and written an autobiography. His image has appeared on postage stamps and he has a star on the Hollywood Walk of Fame. Kermit's beginnings were humble, however. When his creator Jim Henson first assembled him, he consisted of Henson's mom's green coat and two halves of a white ping pong ball. I mention this, Aries, because the current astrological omens suggest that you, too, could make a puppet that will one day have great influence. APRIL FOOL! I half-lied. Here's the whole truth: Now isn't a favorable time to start work on a magnificent puppet. But it is a perfect moment to launch the rough beginnings of a project that's well-suited for your unique talents.

**TAURUS (April 20-May 20):** Taurus businessman Chuck Feeney made a huge fortune as the entrepreneur who co-developed duty-free shopping. But at age 87, he lives frugally, having given away \$8 billion to philanthropic causes. He doesn't even own a house or car. In accordance with astrological omens, I invite you to follow his lead in the coming weeks. Be unreasonably generous and exorbitantly helpful. APRIL FOOL! I exaggerated a bit. While it's true that now is an extra favorable time to bestow blessings on everyone, you shouldn't go overboard. Make sure your giving is artful, not careless or compulsive.

**GEMINI (May 21-June 20):** Now is a perfect time to start learning the Inuktitut language spoken by the indigenous people of Eastern Canada. Here are some key phrases to get you underway. 1. *UllusiuKattagit inosek*: Celebrate your life! 2. *Pitsialagigavit, pigogutigavit!*: Because you're doing amazing things, I'm proud of you! 3. *Nalligjauvutit*: You are loved! 4. *Kajusitsiatuinnagit*: Keep it up! APRIL FOOL! I lied. Now isn't really a better time than any other to learn the Inuktitut language. But it is an important time to talk to yourself using phrases like those I mentioned. You need to be extra kind and super positive toward yourself.

**CANCER (June 21-July 22):** When he was 20 years old, Greek military leader Alexander the Great began to conquer the world. By age 30, he ruled the vast territory between Greece and northwest India. Never shy about extolling his own glory, he named 70 cities after himself. I offer his example as a model for you. Now is a favorable time to name clouds after yourself, as well as groves of trees, stretches of highway, buses, fire hydrants, parking spaces and rocks. APRIL FOOL. I got a bit carried away. It's true that now is a good time to assert your authority, extend your clout and put your unique stamp on every situation. But I don't recommend that you name entire cities after yourself.

**LEO (July 23-Aug. 22):** Now is an excellent time to join an exotic religion. How about the Church of the Flying Spaghetti Monster, which believes that true spiritual devotion requires an appreciation of satire? Or how about Discordianism, which worships the goddess of chaos and disorder? Then there's the United Church of Bacon, whose members exult in the flavor of their favorite food. (Here's a list of more: [tinyurl.com/Weir-dReligions](http://tinyurl.com/Weir-dReligions).) APRIL FOOL! I wasn't entirely truthful. It's accurate to say that now is a great time to reinvigorate and transform your spiritual practice. But it's better if you figure that out by yourself. There's no need to get your ideas from a bizarre cult.

**VIRGO (Aug. 23-Sept. 22):** Studies show that people who love grilled cheese sandwiches engage in more sexual escapades than those who don't gorge on grilled cheese sandwiches. So I advise you to eat a lot of grilled cheese sandwiches, because then you will have more sex than usual. And that's important, because you are now in a phase when you will reap huge healing benefits from having as much sex as possible. APRIL FOOL! I lied when I implied that eating more grilled cheese sandwiches

would motivate you to have more sex. But I wasn't lying when I said that you should have more sex than usual. And I wasn't lying when I said you will reap huge benefits from having as much sex as possible. (P.S. If you don't have a partner, have sex with your fantasies or yourself.)

**LIBRA (Sept. 23-Oct. 22):** If you ever spend time at the McMurdo Station in Antarctica, you'll get a chance to become a member of the 300 Club. To be eligible, you wait till the temperature outside drops to minus 100 degrees Fahrenheit. When it does, you spend 20 minutes in a sauna heated to 200 degrees. Then you exit into the snow and ice wearing nothing but white rubber boots, and run a few hundred feet to a ceremonial pole and back. In doing so, you expose your naked body to a swing of 300 degrees. According to my astrological analysis, now is an ideal time to pull off this feat. APRIL FOOL! I lied. I'm not really urging you to join the 300 Club. On the other hand, I do think it's a favorable phase to go to extremes for an authentically good cause.

**SCORPIO (Oct. 23-Nov. 21):** Scientific research shows that if you arrange to get bitten by thousands of mosquitoes in a relatively short time, you make yourself immune. Forever after, mosquito bites won't itch you. Now would be an excellent time for you to launch such a project. APRIL FOOL! I lied. I don't really think you should do that. On the contrary. You should scrupulously avoid irritations and aggravations, especially little ones. Instead, immerse yourself in comfort and ease. Be as free from vexation as you have ever been!

**SAGITTARIUS (Nov. 22-Dec. 21):** If allowed to do what comes naturally, two rabbits and their immediate descendants will produce 1,300 new rabbits in 12 months' time. In five years, their offspring would amount to 94 million. I suspect that you will approach this level of fertility in the next four weeks, at least in a metaphorical sense. APRIL FOOL! I stretched the truth a bit. There's no way you will produce more than a hundred good new ideas and productions and gifts. At the most, you'll generate a mere 50.

**CAPRICORN (Dec. 22-Jan. 19):** The weather is warm year-round and the crime rate is low on Pitcairn, a remote South Pacific island that is a 30-hour boat ride away from the nearest airport. The population has been dwindling in recent years, however, which is why the government offers foreigners free land if they choose to relocate. You might want to consider taking advantage of this opportunity. APRIL FOOL! I was exaggerating. It's true that you could get major health benefits by taking a sabbatical from civilization. But there's no need to be so drastic about it.

**AQUARIUS (Jan. 20-Feb. 18):** You don't have to run faster than the bear that's chasing you. You just have to run faster than the slowest person the bear is chasing. OK? So don't worry! APRIL FOOL! What I just said wasn't your real horoscope. I hope you know me well enough to understand that I would NEVER advise you to save your own ass by betraying or sacrificing someone else. It's also important to note that the bear I mentioned is entirely metaphorical in nature. So please ignore what I said earlier. However, I do want you to know that there are effective ways to elude the symbolic bear that are also honorable. To discover them, meditate on calming down the beastly bear-like qualities in yourself.

**PISCES (Feb. 19-March 20):** Now is a favorable time to disguise yourself as a bland nerd with no vivid qualities, or a shy wallflower with no strong opinions, or a polite wimp who prefers to avoid adventure. Please don't even consider doing anything that's too interesting or controversial. APRIL FOOL! I lied. The truth is, I hope you'll do the opposite of what I suggested. I think it's time to express your deep authentic self with aggressive clarity. Be brave and candid and enterprising. ●

# Workshops & Classes

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com** or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

## Arts & Crafts

**FILM ANALYSIS** – What Makes Great Films Great, Love Series, Apr 11 – May 2. Call CR Workforce and Community Education for more information at (707)476-4500. (A-0328)

**POTTERY AND GLASS CLASSES AT FIRE ARTS:** Spring Session April 1 – June 8, 2019 Full Schedule of classes @ [fireartsarcata.com](http://fireartsarcata.com) or call 707-826-1445. Sign-Up today ! (A-0228)

**TORCH FIRED ENAMELING** – Create your own jewelry, Apr 4 – 25. Call CR Workforce and Community Education for more information at (707)476-4500. (A-0328)

## Communication

**COMMUNICATION AND CONFLICT MANAGEMENT WORKSHOP** Learn to communicate more effectively with co-workers, friends, and family. April 6th 8:30-4:30 @ Marsh Commons (707) 445-2505 [www.humboldtmediationservices.org](http://www.humboldtmediationservices.org)

## Dance/Music/Theater/Film

**ARTISTS WHO ANIMATE** is a gathering of folks who are interested in animation as art. Artists and art lovers are all welcome to come and share ideas, ask questions and inspire each other. Next gathering: 2/1/18 at 7:00 PM. For details, see: [artistswhoanimate.com](http://artistswhoanimate.com)

**GUITAR/PIANO LESSONS.** All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0328)

**REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA.** Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 [www.redwoodraks.com](http://www.redwoodraks.com) (D-0425)

**STEEL DRUM CLASSES.** Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. [panartsnetwork.com](http://panartsnetwork.com) (DMT-0328)

## Fitness

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit [www.sunyisarcata.com](http://www.sunyisarcata.com), 825-0182. (F-0328)

## Kids & Teens

**POTTERY AND GLASS CLASSES AT FIRE ARTS:** Spring Session April 1 – June 8, 2019 Full Schedule of classes @ [fireartsarcata.com](http://fireartsarcata.com) or call 707-826-1445. Sign-Up today ! (K-0228)

**FAR NORTH CLIMBING GYM** Spring Break Climbing Camp at Far North April15th-19th and April 22nd-26th 8am-12pm or 12pm-4pm Call or email to reserve a spot. Limited space available. (707) 826-9558 [far.north.climbing.arcata@gmail.com](mailto:far.north.climbing.arcata@gmail.com) (K-0328)

## 50 and Better

**OSHER LIFELONG LEARNING INSTITUTE (OLLI).** Offers dynamic classes for people age 50 and over. Call 826-5880 or visit [www.humboldt.edu/olli](http://www.humboldt.edu/olli) to register for classes (O-0328)

**BALLET BASICS 1 (OPTION 2) WITH NANCY CALL** . Step into the beautiful world of ballet and walk out with grace, good posture, and a toned body. Students will learn the basic foundation steps including stretching, strengthening and floor work. Release of liability form required.. Thurs., April 11-May 9 1-2:30 p.m. OLLI Members \$75. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**BALLET BASICS 2 (OPTION 2) WITH NANCY CALL** . Appreciate the wonderful benefits of musicality, flexibility, strength, coordination, and balance. Students will continue the foundation steps learned in Ballet Basics 1. Some experience or knowledge of basic ballet vocabulary required.. Tues. & Thurs., April 9-May 9 10:30-noon OLLI Members \$140. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**BASIC TAP DANCE (OPTION 2) WITH MELISSA HINZ** . Learn how to make music with your feet. Enjoy the great benefits of tap dancing including balance, rhythm, stronger brain-to-body connection along with strengthening your feet, legs, and core. Tap shoes are not required, but encouraged. Release of liability form required.. Fri., April 12-May 10 10:30 a.m.-11:30 a.m. OLLI Members \$60. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**BEGINNING PICKLEBALL: SKILLS & DRILLS WITH JERRY SANER** . This is an introductory class on the basics of playing pickleball. This will include hands -on experience in making the basic shots - drives, lobs and dinking, and serving. At the end of the first class meeting, students will have enough information and basic skill instructions to be able to play pickleball at any local venue.. Sun., April 7-28 10 a.m.-noon OLLI Members \$55. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**LET'S SWING! WITH DEBBIE WEIST.** Learn the basics of East Coast Swing in time for the Redwood Coast Music Festival so you, too, can get out on the floor and cut a rug! Release of liability form required.. Wed., April 3-May 8 4-5 p.m. OLLI Members \$65. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

What's the best joke or prank you could play on yourself? FreeWillAstrology.com.



**EMBELLISHMENTS FOR YOUR ART WORK WITH SANDRA VREM .** Create embellishments using Tyvek, placemat tiles, cosmetic pads and slide mounts to enhance your art work. These embellishments can be used on cards, collage, book covers and other forms of art.. Thurs., April 11 10 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**HAMILTON: THE MAN & THE MUSICAL WITH RAY & MARIE RAPHAEL RAPHAELMARIE.** In history books Thomas Jefferson, a Republican, backs the common man while Alexander Hamilton, a Federalist, champions strong government and monied interests. He's the manipulative insider. Lin-Manuel Miranda's musical instead casts Hamilton as the rising, heroic immigrant outsider, devoid of wealth and lineage. Fact? Fiction? Why does it matter?. Tues. & Thurs., April 9-18 2-4 p.m. OLLI Members \$60. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**HELPING PEOPLE CHANGE WITH JERRYL RUBIN.** How do we offer help or support to someone whom we are worried about, in a way they feel loved and respected? Psychological techniques include motivational interviewing, non-violent communication, compassionate listening, reframing, lending ego strength, goal contagion, understanding the stages of change and how to address resistance. Class will include small group discussions and role-playing.. Sat., March 30 1-3 p.m. OLLI Members \$30. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**HUMBOLDT LINKS TO THE GOLDEN GATE WITH RAY HILLMAN .** There are extensive but little realized links between the San Francisco Bay Region and that of Humboldt Bay. The links include steam ship service, ship building, the work of architects, lumber yards and offices, lumber trade, rail connections, railroad equipment, a controversial statue, Gold Rush commerce and more.. Thurs., March 28 6:30-9 p.m. OLLI Members \$30. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**INTRO TO MULTI-MEDIA STORYTELLING WITH DAVID SILVERBRAND .** From video presentations to articles for periodicals, this course explores the multi-media methods to tell your story. Get hands-on experience producing a product that will be aired and/or published locally on topics of local interest.. Wed., April 3 & 17, May 1 & 15 10:30 a.m.-12:30 p.m. OLLI Members \$60. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**JUST SING 1 (OPTION 2) WITH CAROL RYDER .** Learn more about your voice in this class that focuses on healthy singing. Using a variety of types of music, this class will focus on breathing for singing, extending vocal range, and building confidence in your own unique voice.. Mon., April 8-May 6 10:30 a.m.-noon OLLI Members \$75. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**SELF-BREEMA: MEDITATIVE BODY MOVEMENT (OPTION 1) WITH GAIL COONEN.** Self-Breema are gentle, relaxing exercises that help release tension, nourish body, mind and feelings. Participants will be introduced to the "Nine Principles of Harmony." Students must be able to sit and kneel on the carpet comfortably and stand during the class. Release of liability form required.. Wed., April 3-April 17 4-5:30 p.m. OLLI Members \$40. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**JUST SING 2 (OPTION 2) WITH CAROL RYDER .** Learn more about your voice in this class that focuses on healthy singing. Using a variety of types of music, this class will focus on extending vocal range, independent singing, and exploring the more expressive elements of music.. Wed., April 10-May 8 10:30 a.m.-noon OLLI Members \$75. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**POTTERY AND GLASS CLASSES AT FIRE ARTS:** Spring Session April 1 - June 8, 2019 Full Schedule of classes @ [fireartsarcata.com](http://fireartsarcata.com) or call 707-826-1445. Sign-Up today ! (O-0228)

**SIX PROVEN WAYS TO JUMP-START YOUR WRITING WITH BARRY EVANS .** You like to write, but sometimes it's hard to sit down and start. In this workshop, you'll experience several tried-and-tested practices to get your hand writing or your fingers typing. These include "freewriting," meditation, rituals, creating your own customized writing environment, and other innovative ideas. Don't forget your paper and pen or laptop!. Thurs., April 11 1-3:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**SURFACE DESIGNS USING LAYERING TECHNIQUES WITH SANDRA VREM .** Students will learn how to create interesting surface designs using a variety of layering techniques. Acrylic paints, stencils and stamps, markers and other materials will be used.. Tues., April 9 10 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (V-0328)

**THE ARMCHAIR TRAVELER: SPRING ON THE AVENUE WITH JERRY ROHDE & GISELA ROHDE,** Naturalist RohdeGisela. Let's look for history and botany along part of the original Redwood Highway, now called the Avenue of the Giants. We'll fire up our armchairs and drive back through the decades from Pepperwood to Phillipsville, all from the comfort of our OLLI classroom -- you'll relish the ride beneath the redwoods!. Sat., April 6 1-3:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

**THE AXIAL AGE: GREAT MINDS IN MANY LANDS WITH MOLLY CATE.** During the Axial Age, 600 BCE to 200 BCE, major shifts in thinking occurred independently throughout Asia and parts of Europe. Confucius and Lao Tse, the Buddha and the Upanishads, the Hebrew prophets, Socrates, Plato, Greek drama, and the Golden Rule - new ideas shaped the world we know. We will extend the timeline to 100 CE, to encompass the life and times of Hillel the Elder and Jesus of Nazareth.. Wed., April 3-April 24 10:30 a.m.-1 p.m. OLLI Members \$60. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0328)

## Spiritual

**HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP.** We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, [www.huuf.org](http://www.huuf.org). (S-0228)

**KDK ARCATA BUDDHIST GROUP.** Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro\_roman@yahoo.com. [www.kdkarcatagroup.org](http://www.kdkarcatagroup.org) (S-0328)

**EVOLUTIONARY TAROT** Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 [www.tarotofbecoming.com](http://www.tarotofbecoming.com) carolyn@tarotofbecoming.com (S-0418)

**SOTO ZEN MEDITATION** Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, [arcatazengroup.org](http://arcatazengroup.org) Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844 442-0711. (T-0328)

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 707-825-0920, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com) (T-0530)

**SMOKING POT? WANT TO STOP?** [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org) (T-0328)

## Vocational

**BEGINNING ACCESS** Apr 30 - May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0328)

**FREE AMERICAN SIGN LANGUAGE CLASSES** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

**FREE BEGINNING LITERACY CLASS** Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

**FREE COMPUTER SKILLS CLASS** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

**FREE ENGLISH AS A SECOND LANGUAGE CLASSES** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

**FREE GED/HISET PREPARATION** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

**FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES** Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

**FROM VINE TO TABLE.** Wine Certificate Program. A four-course series. Take one or all classes to receive your certificate. Find out more by calling 707-826-3731 or visiting [www.humboldt.edu/wine](http://www.humboldt.edu/wine) (V-0328)

**FUNDRAISING: THE PEOPLE.** Support the people who sustain the nonprofit organization with new strategies. April 15 - May 11. Online course. Earn 8 CFRE credits. Register: [www.humboldt.edu/fundraisingcertificate](http://www.humboldt.edu/fundraisingcertificate) (V-0328)

**INCIDENT SAFETY AWARENESS FOR HIRED VENDORS** Fire safety awareness trainings for hired vendors in April & May! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0328)

**OFFICE SPECIALIST** May 28 - June 10. Call Workforce and Community Education for more information at (707) 476-4500. (V-0328)

**MEDICAL ASSISTING CERTIFICATION REVIEW** May 9 - Jun 11. Call Workforce and Community Education for more information at (707) 476-4500. (V-0328)

**MICROSOFT WORD - BEGINNING & INTERMEDIATE TIPS, TRICKS & SHORTCUTS** Apr 30 - May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0328)

**NOTARY** One day training Apr 23rd! Call CR Workforce and Community Education for more information at (707)476-4500. (V-0328)

**PHARMACY TECHNICIAN** April 1 - May 27. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0328)

**SECURITY GUARD TRAINING AND CPR** Apr 1 - May 1. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0328)

**VOICE-OVERS** Experiment using your speaking voice for commercials, films, and videos. Tues., April 9, 5:00 - 7:00 p.m. Online course. Register: [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (V-0328)

## Wellness & Bodywork

**AYURVEDA AWESOMENESS! WITH TRACI WEBB.** AYURVEDA LIFE MASTERY!: 9-MONTH SELF-HEALING PROGRAM & AYURVEDA HEALTH & LIFE COACH TRAINING. Create radiant health, establish nourishing daily routines, deepen your ayurvedic knowledge & toolchest, learn Ayurvedic nutrition, herbs, aromatherapy, & tools to heal your heart & core relationships, clarify your vision, set fulfilling goals, befriend time & get the kind of ongoing support you need to create deep and lasting change. Includes Self-Care Immersion (see below) Make a Difference, Not Just a Living! Starts May 7. Space Limited. AYURVEDIC SELF-CARE IMMERSION: May 11-12, Enjoy morning yoga & meditation, daily ayurvedic cooking lessons & lunch, & afternoon ayurveda self-care sessions including: self-massage, body scrubs, facial steams & sinus, oral, eye & ear care for enhanced inner health & outer beauty! \$197 by April 19 (\$249 after). REGISTER: [www.ayurvedicliving.com](http://www.ayurvedicliving.com) (707) 601-9025 (W-0509)

**DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL.** Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online [www.dandelionherb.com](http://www.dandelionherb.com) or call (707) 442-8157. (W-0328)

**PILATES MAT SERIES** - Apr 3 - May 8. Call CR Workforce and Community Education for more information at (707)476-4500. (W-0328)

**UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS** in Fortuna Deep Tissue Therapy: April 1-May 21 Mon-Thurs 10-2pm 120 contact hours Swedish Class: Introduction to Massage Therapy 144 contact hours. April 8-June 6 Mon-Thurs 5:30-9:30pm Lymphatic Compression: April 29-May 21 Mon-Thurs 5:30-9:30 Call 725-9627 and ask for Hilary to sign up! (W-0328)



**NOTICE OF PETITION TO ADMINISTER ESTATE OF CARMEN GUTIERREZ DURAN CASE NO. PR190057**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CARMEN GUTIERREZ DURAN A PETITION FOR PROBATE has been filed by Petitioner RODOLFO GUITIERREZ RODRIGUEZ In the Superior Court of California, County of Humboldt. The petition for probate requests that RODOLFO GUITIERREZ RODRIGUEZ be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 11, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Kenneth M. Bareilles Attorney at Law 533 E Street Eureka, CA 95501 (707) 443-9338 Filed: March 11, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/14, 3/21, 3/28 (19-076)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF HARLEY CLAYTON STEVENSON JR. CASE NO. PR190056**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of HARLEY CLAYTON STEVENSON JR. A PETITION FOR PROBATE has been filed by Petitioner MORGAN L. DRAKE In the Superior Court of California, County of Humboldt. The petition for probate requests that MORGAN L. DRAKE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 11, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may

affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Kenneth M. Bareilles Attorney at Law 533 E Street Eureka, CA 95501 (707) 443-9338 Filed: March 11, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/14, 3/21, 3/28 (19-077)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF DARROL JAMES RAVEN CASE NO. PR190062**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DARROL JAMES RAVEN A PETITION FOR PROBATE has been filed by Petitioner TRACY L. REARDON In the Superior Court of California, County of Humboldt. The petition for probate requests that TRACY L. REARDON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 11, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the

personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper Morrison, Morrison & Cooper 611 I street, Suite A Eureka, CA 95501 707-443-8011 Filed: March 18, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/21, 3/28, 4/4 (19-088)

**Public Sale**

Notice is hereby given that the undersigned will sell by competitive bidding on Saturday, April 6, 2019, at 10:00 am on the premises where said property has been stored and which is located at Fields Landing Storage 6790 Fields Landing Dr., Fields Landing, CA, the following:

#20 James Anderson

#56 Peter Harrington

#43 Stan Jackson

#21 Nicklas Sellars

#71 Travis Sovereign

#66 Donna Lyon

Units have personal & misc. household items. Must be paid for at the time of purchase in cash only. \$100.00 deposit plus bid price collected. Deposit will be returned when Unit purchased is emptied.

3/28, 4/4 19-094

**SUMMONS (Parentage - Custody and Support) CASE NUMBER: SFL81112**

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NOTICE TO Defendant: David Ramsey

You are being sued by Plaintiff: Amanda Singleton

You have 30 calendar days after this Summons and Petition are served on you to file a Response at the court and have a copy served on the plaintiff. A letter, phone

call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)), or by contacting your local bar association. NOTICE: The restraining order remains in effect against each parent until the petition is dismissed, a judgement is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it. FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is: Superior Court of California, County of Sonoma 3055 Cleveland Avenue Sonoma, CA The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Amanda Singleton 2855 Tachevah Drive #4 Santa Rosa, CA 95405 707-726-3932 Date: October 9, 2018 Clerk, by Arlene D. Junior, Deputy

3/21, 3/28, 4/4, 4/11 (19-084)

**Trustee Sale No. 129981-1 Loan No. Note 1 Title Order No. 95311816 APN 315-146-017-000; 315-222-004-000 TRA No. NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 07/11/2016. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** MORTGAGE LENDER SERVICES, INC. as the duly appointed Trustee WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) all right, title and interest conveyed to and now held by it under said Deed of Trust, described as follows: Trustor(s): YOEL BILSKY Deed of

Trust: recorded on 07/22/2016 as Document No. 2016-013738 of official records in the Office of the Recorder of Humboldt County, California, Date of Trustee's Sale: 04/04/2019 at 11:00 AM Trustee's Sale Location: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 The property situated in said County, California describing the land therein: SEE EXHIBIT "A" ATTACHED HERETO AND MADE A PART HEREOF Exhibit "A" Parcel One: The South Half Of The Southwest Quarter And The West Half Of The West Half Of The Southwest Quarter Of The Southeast Quarter Of Section 34 In Township 4 North, Range 3 East, Humboldt Meridian. Parcel Two: Lot No. 2 Of The Northwest Quarter And The West Half Of The West Half Of The West Half Of Lot No. 2 Of The Northeast Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian. Parcel Three: A Non-Exclusive Easement To Maintain, Operate, Inspect And Repair Existing Hydro-Electric Facilities As May Be From Time To Time Required, Including Ingress Thereto And Egress Therefrom, Consisting Of A Building, Buried Pipe Lines, Buried Electrical Wires, Service Boxes, Associated Electrical Conductors And Necessary Fixtures And Appurtenant Facilities In, Over, Under And Upon The West Half Of Lot No. 1 Of The Northwest Quarter And The Northwest Quarter Of The Southwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian, Which Lies Within A Strip Of Land 10 Feet In Width Lying 5 Feet On Each Side Of The Alignment Of The Existing Facilities As Presently Constructed And A Circular Parcel With A Radius Of 15 Feet, The Center Of Which Is The Southerly Terminus Of Said Facilities At Which Point Is Located A Building, Which Building Is A Part Of The Hydro-Electric System. Together With The Right To Trim Such Tree Foliage And To Cut Such Limbs And Roots On Said Property As May Be Necessary For The Protection Of Said Facilities. Parcel Four: A Non-Exclusive Easement For Ingress And Egress Solely For The Purpose Of Access To The Hydro-Electric Facilities For The Purpose Of Maintenance And Repair Over And Across An Existing Road 50 Feet In Width, Over Road "B" As Delineated On The Record Of Survey Filed In Book 58 Of Surveys, Pages 130 And 131, Humboldt County Records, Extending From The South Line Of Lot 2 Of The Northwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian, To The East Line Of The West Half Of Lot 1 Of The Northwest Quarter Of Said Section 3 And Continuing Along Said Existing Road Southerly And Westerly To And Along Said Hydro-Electric Facilities. Said Easement Lies Within Lot 1 And The Northwest Quarter Of The Southwest Quarter All In Section 3, Township 3 North, Range 3 East, Humboldt Base



And Meridian. Grantee Herein Shall Be Responsible For Damages Caused Intentionally Or By His Negligence Or Willful Misconduct While Exercising The Rights Granted Herein. Grantee Shall Exercise Expediency When Conducting Repairs And Shall Restore Said Land To Its Prior Conditions After Maintenance Or Repair. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 23416 MAPLE CREEK RD AND VACANT LAND, KORBEL, CA 95550. Directions may be obtained by written request submitted to the beneficiary within 10 days after the first publication of this notice at the following address: Robert C. McBeth, et ux c/o Mortgage Lender Services, Inc., 11707 Fair Oaks Blvd, Ste 202, Fair Oaks CA 95628 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,690,381.06 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary may elect to bid less than the full credit bid. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate

the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site [www.nationwideposting.com](http://www.nationwideposting.com), using the file number assigned to this case 129981-I. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: February 22, 2019 MORTGAGE LENDER SERVICES, INC. 11707 Fair Oaks Blvd., Ste 202 Fair Oaks, CA 95628 (916) 962-3453 Sale Information Line: 916-939-0772 or [www.nationwideposting.com](http://www.nationwideposting.com) Marsha Townsend, Chief Financial Officer MORTGAGE LENDER SERVICES, INC. MAY BE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0349441 To: NORTH COAST JOURNAL 03/14/2019, 03/21/2019, 03/28/2019

(19-073)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00125**

The following person is doing Business as  
**EMERALD ESSENTIALS**

Humboldt  
140 H St, Apt 17  
Arcata, CA 95521

**Michael A Solorzano-Potash  
140 H St, Apt 17  
Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdeemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Michael Solorzano-Potash, Owner  
This statement was filed with the County Clerk of Humboldt County on February 20, 2019  
KELLY E. SANDERS  
by kt, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11 (19-086)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00163**

The following person is doing Business as  
**JACK RABBIT FLAT**

Humboldt  
545 Shelter Cove Rd  
Whitehorn, CA 95589  
PO box 428  
Whitehorn, CA 95589

**Thorn Junction, Inc.  
CA 4242453  
545 Shelter Cove Rd  
Whitehorn, CA 95589**

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Genevieve McKee, Owner  
This statement was filed with the County Clerk of Humboldt County on March 7, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-081)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00173**

The following person is doing Business as  
**F.W. GENT COMPANY**

Humboldt  
191 Downs Ranch Rd  
Orleans, CA 95556  
P.O. Box 321  
Orelans, CA 95556

**Phillip C. Sanders  
191 Downs Ranch Rd  
Orleans, CA 95556  
Susan M. Sanders  
191 Downs Ranch Rd.  
Orleans, CA 95556**

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis-

**NOTICE INVITING BIDS**

- 1. Bid Submission.** The City of Fortuna ("City") will accept sealed bids for its Hillside and Rohner Creek Minor Flood Control Improvements Project ("Project"), by or before Tuesday April 16th, 2019, at 2:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
- 2. Project Information.**
  - 2.1 Location and Description.** The Project is located at Hillside Creek at the confluence of Rohner Creek between Smith Lane and Alder Drive, extending upstream to Rohnerville Road, and on Rohner Creek at select locations along the 160 foot creek alignment between the 12th Street crossing and railroad grade. The Project is described as follows: The Hillside Creek project area includes trenching and shoring; replacement of three existing culverts with aluminum structural plate culverts with bolted sills; rock roughened channel (engineered streambed material) within culverts; excavation, hauling, soil disposal, and placement of instream rock/log habitat structures; stormdrain infrastructure including pipes, catch basins and an underdrain; reconstruction of roadway, driveway, sidewalk, curb and gutter; erosion control, seed/mulch and plant installation. The Rohner Creek project area includes installation of flap gates on existing stormdrain outfalls.
  - 2.2 Time for Completion.** The Project, excluding plant installation, must be completed within 145 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about June 10, 2019, but the anticipated start date is provided solely for convenience and is neither certain nor binding. In-stream work is limited by project permits to the period of June 15 to October 15. An additional 21 calendar days will be provided for plant installation between December 1 and January 31.
- 3. License and Registration Requirements.**
  - 3.1 License.** This Project requires a valid California contractor's license for the following classification(s): Class A General Engineering
  - 3.2 DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
  - 4. Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://friendly-fortuna.com/> or by contacting [brett.vivyan@ghd.com](mailto:brett.vivyan@ghd.com), who will provide a download link. A printed copy of the Contract Documents are available for viewing at Fortuna City Hall, located at 621 11th Street, Fortuna, California. Paper copies of the contract documents may be obtained GHD at 718 Third Street, Eureka, California.
  - 5. Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
  - 6. Prevailing Wage Requirements.**
    - 6.1 General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
    - 6.2 Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
    - 6.3 Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
  - 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
  - 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
  - 9. Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
  - 10. Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
  - 11. Bidders' Conference.** A bidders' conference will be held on Wednesday, March 27th, 2019 at 1:00 p.m., at the following location: Beginning at Fortuna City Hall located at 621 11th Street, Fortuna, California, to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is mandatory. A bidder who fails to attend a mandatory bidders' conference may be disqualified from bidding.
  - 12. Construction Budget.** The City has been awarded a FEMA Hazard Mitigation Grant a maximum allowable construction budget of \$2,000,000.

By: \_\_\_\_\_ Date: \_\_\_\_\_  
Siana Emmons, City Clerk  
Publication Date: March 28, 2019



**Submit your Calendar Events**



**ONLINE or by E-MAIL @**

**[northcoastjournal.com](http://northcoastjournal.com) / [calendar@northcoastjournal.com](mailto:calendar@northcoastjournal.com)**

**PRINT DEADLINE: Noon Thursday, the week before publication**



trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Philip C. Sanders, Owner  
This statement was filed with the County Clerk of Humboldt County on March 12, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-084)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00164**  
The following person is doing Business as  
**AMIGAS BURRITOS**

Humboldt  
317 5TH St Eureka  
Eureka, CA 95501

**Jorge A Bravo**  
**4859 Bel Aire Ave**  
**Arcata, CA 95521**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Jorge A Bravo, Owner  
This statement was filed with the County Clerk of Humboldt County on March 7, 2019  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-080)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00137**  
The following person is doing Business as  
**SISTER MEDICINALS**

Humboldt  
1100 M Street  
Arcata, CA 95521  
157 Pepperwood Ln  
Arcata, CA 95521

**Pearl Podgorniak**  
**157 Pepperwood Ln**  
**Arcata, CA 95521**  
**Alexandria Wood**  
**5048 13th St**  
**McKinleyville, CA 95519**

The business is conducted by a General Partnership.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000).  
/s Pearl Podgorniak, Proprietor  
This statement was filed with the County Clerk of Humboldt County on February 26, 2019  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-063)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00146**  
The following person is doing Business as  
**REBEL FITNESS**

Humboldt  
514 Henderson Street  
Eureka, CA 95501  
2120 Bigham Court  
Eureka, CA 95503

**Rebel Fitness & Nutrition LLC**  
**CA 201900110554**  
**2120 Bigham Court**  
**Eureka, CA 95503**

The business is conducted by a Limited Liability Company.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Katie Berrey, Owner  
This statement was filed with the County Clerk of Humboldt County on March 4, 2019  
KELLY E. SANDERS  
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-068)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00136**  
The following person is doing Business as  
**EAST SIDE LAUNDROMAT**

Humboldt  
420 California Avenue, Ste A  
Arcata, CA 95521

**Michael A. Tout**  
**2843 Essex Street**  
**Eureka, CA 95501**  
**Nancy Tout**  
**2845 Essex Street**  
**Eureka, CA 95501**

The business is conducted by a Married Couple.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Michael A. Tout, Owner

This statement was filed with the County Clerk of Humboldt County on February 26, 2019  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-066)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00126**  
The following person is doing Business as  
**TABLE BLUFF FARM**

Humboldt  
101 Clough Road  
Loleta, CA 95551

**Table Bluff Farm, LLC**  
**CA 201901110247**  
**101 Clough Road**  
**Loleta, CA 95551**

The business is conducted by a Limited Liability Company.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Hannah Eisloeffel, Manager  
This statement was filed with the County Clerk of Humboldt County on February 20, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-062)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00140**  
The following person is doing Business as  
**ORIGIN DESIGN LAB**

Humboldt  
517 3rd St Suite 9  
Eureka, CA 95501

**Jodi L DeMontigny**  
**517 3rd St Suite 9**  
**Eureka, CA 95501**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Jodi DeMontigny, Owner  
This statement was filed with the County Clerk of Humboldt County on February 27, 2019  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-065)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00129**  
The following person is doing Business as  
**TWO RIVERS RANCH/FERNDALE FAMILY FARMS**

Humboldt  
150 Dillon Rd.  
Ferndale, CA 95536  
285 Dillon Rd.  
Ferndale, CA 95536

**Timothy W Miranda**  
**285 Dillon Rd.**  
**Ferndale, CA 95536**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Timothy Miranda, Owner  
This statement was filed with the County Clerk of Humboldt County on February 22, 2019  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-087)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00139**  
The following person is doing Business as  
**EMERALD SEAMLESS GUTTERS**

Humboldt  
341 G St  
Blue Lake, CA 95525  
PO Box 732  
Blue Lake, C 95525

**Patrick J O'Dwyer**  
**341 G St**  
**Blue Lake, CA 95525**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Patrick O'Dwyer, Owner  
This statement was filed with the County Clerk of Humboldt County on February 27, 2019  
KELLY E. SANDERS  
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-069)

Let's Be Friends

**FICTITIOUS BUSINESS NAME STATEMENT 19-00143**  
The following person is doing Business as  
**AMY'S ALMOST PERFECT**

Humboldt  
3203 D Street  
Eureka, CA 95503  
728 4th Street AL  
Eureka, CA 95501

**Amy M Whitlatch**  
**3203 D Street**  
**Eureka, CA 95503**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Amy M Whitlatch, Owner  
This statement was filed with the County Clerk of Humboldt County on February 28, 2019  
KELLY E. SANDERS  
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-064)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00170**  
The following person is doing Business as  
**COUNTRY CURL HAIR SALON**

Humboldt  
12 Wabash Ave  
Eureka, CA 95501

**Deborah M. Lasko**  
**1291 North Park Lane**  
**McKinleyville, CA 95519**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Deborah M. Lasko, Owner  
This statement was filed with the County Clerk of Humboldt County on March 11, 2019  
KELLY E. SANDERS  
by bs, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-083)

**LEGALS?**  
**442-1400 x314**  
**classified@north**  
**coastjournal.com**

**FICTITIOUS BUSINESS NAME STATEMENT 19-00161**  
The following person is doing Business as  
**HANGAR GAMES**

Humboldt  
900 New Navy Base Rd  
Samoa, CA 95564  
PO Box 102  
Samoa, CA 95564

**Aaron D Hungerford**  
**10 Vance**  
**Samoa, CA 95564**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Aaron Hungerford, Owner  
This statement was filed with the County Clerk of Humboldt County on March 7, 2019  
KELLY E. SANDERS  
by kt, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-082)

**FICTITIOUS BUSINESS NAME STATEMENT 19-00185**  
The following person is doing Business as  
**HUMBOLDT HANDYMAN SERVICE**

Humboldt  
5020 Spruce Way  
Arcata, CA 95521

**Travis W Byram**  
**5020 Spruce Way**  
**Arcata, CA 95521**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Travis Byram, Owner  
This statement was filed with the County Clerk of Humboldt County on March 20, 2019  
KELLY E. SANDERS  
by mmh, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18 (19-093)

County Public Notices  
Fictitious Business  
Petition to  
Administer Estate  
Trustee Sale  
Other Public Notices



ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME MICHAEL  
GLENN CHAMP CASE NO.  
CV190210

SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH ST.  
EUREKA, CA. 95501

PETITION OF:  
MICHAEL GLENN CHAMP aka  
MICHAEL GLENN NOAH  
for a decree changing names as  
follows:  
Present name  
MICHAEL GLENN CHAMP  
to Proposed Name  
MICHAEL GLENN NOAH  
THE COURT ORDERS that all  
persons interested in this matter  
appear before this court at the  
hearing indicated below to show  
cause, if any, why the petition for  
change of name should not be  
granted. Any person objecting to  
the name changes described above  
must file a written objection that  
includes the reasons for the objec-  
tion at least two court days before  
the matter is scheduled to be heard  
and must appear at the hearing to  
show cause why the petition should  
not be granted. If no written objec-  
tion is timely filed, the court may  
grant the petition without a  
hearing.  
NOTICE OF HEARING  
Date: May 3, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: March 14, 2019  
Filed: March 14, 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

3/28, 4/4, 4/11, 4/18 (19-095)

ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME PETER  
GREGORY MELVIN CASE NO.  
CV190196

SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH ST.  
EUREKA, CA. 95501

PETITION OF:  
PETER GREGORY MELVIN  
for a decree changing names as  
follows:  
Present name  
PETER GREGORY MELVIN  
to Proposed Name  
PETER GREGORY HEWSON  
THE COURT ORDERS that all  
persons interested in this matter  
appear before this court at the  
hearing indicated below to show  
cause, if any, why the petition for  
change of name should not be  
granted. Any person objecting to  
the name changes described above  
must file a written objection that  
includes the reasons for the objec-  
tion at least two court days before  
the matter is scheduled to be heard  
and must appear at the hearing to  
show cause why the petition should  
not be granted. If no written objec-  
tion is timely filed, the court may  
grant the petition without a  
hearing.  
NOTICE OF HEARING  
Date: April 19, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: March 5, 2019  
Filed: March 5, 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

3/14, 3/21, 3/28, 4/4 (19-078)

ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME DAVID  
ORTEGA CASE NO. CV190203

SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH ST.  
EUREKA, CA. 95501

PETITION OF:  
DAVID ORTEGA  
for a decree changing names as  
follows:  
Present name  
DAVID ORTEGA  
to Proposed Name  
DAVID THOMAS SHAW  
THE COURT ORDERS that all  
persons interested in this matter  
appear before this court at the  
hearing indicated below to show  
cause, if any, why the petition for  
change of name should not be  
granted. Any person objecting to  
the name changes described above  
must file a written objection that  
includes the reasons for the objec-  
tion at least two court days before  
the matter is scheduled to be heard  
and must appear at the hearing to  
show cause why the petition should  
not be granted. If no written objec-  
tion is timely filed, the court may  
grant the petition without a  
hearing.  
NOTICE OF HEARING  
Date: April 26, 2019  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: March 7, 2019  
Filed: March 7, 2019  
/s/ Kelly L. Neel  
Judge of the Superior Court

3/14, 3/21, 3/28, 4/4 (19-079)

## HumBug

# Spring Revival and Indoor Death

By Anthony Westkamper

humbug@northcoastjournal.com

## Spring at last

After a few false starts it feels like spring is finally underway. Days ago, a walk in the woods with my dogs produced a tick. I've said before I do not like ticks but as a community service I try to give a heads up when I see them about.

I also kicked up what I believe was an Echo Azure (*Celastrina echo*) butterfly. These tiny shiny blue butterflies flit along the damp places of the river bar. Unfortunately, when they land, they usually hold their wings over their back exposing the gray undersides and hiding the bright blue uppers. Only occasionally do they open them when perched and displaying to attract a mate.

A couple of days later, apparently dining on trillium pollen, I noted some tiny black beetles with which I was unfamiliar. I posted my best photo and was delighted someone responded identifying it as most likely a member of the family Nitidulidae, most likely of the subfamily Meligethinae, also known as "pollen beetles." These small beetles feed on pollen and in traveling from flower to flower assist in pollination.

I was able to get several photos of one of the nervous brick red butterflies which stopped to feed on willow blossoms. Although I knew it was an anglewing the complex of butterflies of that group is sometimes confusing. I was able to get some online help identifying it as well. It is a green anglewing (*Polygonia faunus*). Those raggedy edges on their wings are not from mishap; that is the way they grow. When their wings are closed, their gray undersides are almost invisible against tree bark.

## Going into the light (fixture)

In an effort to make one of those yucky housecleaning tasks a tad more interesting, I decided to check out the dead bugs in my kitchen light fixture before feeding them to my goldfish. In the past I've found milli-



A *Celastrina echo* butterfly as we usually see them. Photo by Anthony Westkamper

pedes and, once upon a time, even a potato bug (Jerusalem cricket). How that got up there is anybody's guess.

It is well known that many insects are phototrophic (attracted to lights) but in the case of the Jerusalem cricket, it is just the opposite. They live under rocks and logs and ordinarily shun the light.

Electric lights can be deadly to insects, especially semi-enclosed ones that get warm. Small as they are, insects are continually fighting a battle to maintain the proper water content in their bodies. That is why insecticidal soaps work. They dissolve a thin layer of waxy material that helps slow the animal's water gain or loss.

Some time ago, I gathered some tree moss in which to repot a vanilla vine. Shortly after bringing it into the house, I saw two crane fly larvae in the terrarium. Unfortunately, I was headed out the door and didn't get a photo. They looked like leathery gray worms about an inch long. When I got home and looked, they were gone.

I guess they went toward the light at the end of their particular tunnel because I found four adult specimens dead in a nearby light fixture.

They were the biggest insects in the glass bowl but they were by no means alone. There was a plethora of gnats, moths, flies, midges and even two leafhoppers.

There are a great many theories as to why many species are attracted to the light. Since channeling deceased insects is beyond me, I will probably never really know.

I do wonder what effect Edison's light bulbs have had on their evolution over the last 171 years. I suspect they disturb the life cycles of a great many invertebrates in ways we don't understand, even when they don't kill them directly. Dazzling a mayfly for a single night would likely remove it from the gene pool, ending its line since they only live for a day or two as adults.

Read more of Anthony Westkamper's HumBug on Sundays at [www.northcoastjournal.com](http://www.northcoastjournal.com).

# Obituary Information

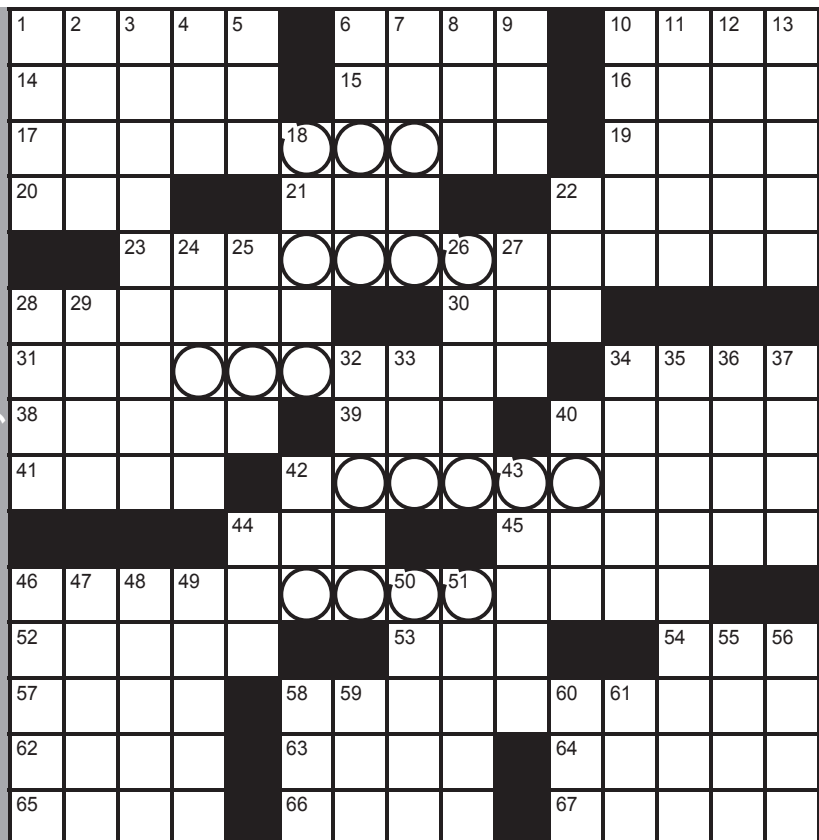
Obituaries may be submitted via email ([classifieds@northcoastjournal.com](mailto:classifieds@northcoastjournal.com)) or in person. Please submit photos in jpeg or pdf format. Photos can also be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

**North Coast  
Journal**  
of Politics, People and Art

310 F STREET, EUREKA, CA 95501  
(707) 442-1400 • FAX (707) 442-1401





## CRAFT SHOWS

ANSWERS NEXT WEEK!

©2019 DAVID LEVINSON WILK

## ACROSS

1. Mergers and buyouts
6. Delany or Carvey
10. Stoker of fear?
14. "The Governor"
15. Wishy-washy response
16. Actress Malone of "The Hunger Games"
17. Cancer, e.g.
19. Author Robert \_\_\_\_\_ Butler
20. Protein source in a vegan diet
21. Amts. of blood
22. Cold treat, informally
23. Comment upon bumping into an old friend
28. Awkward way to be caught
30. QB's cry
31. Strength of character
34. Adolph who coined the motto "All the

News That's Fit to Print"

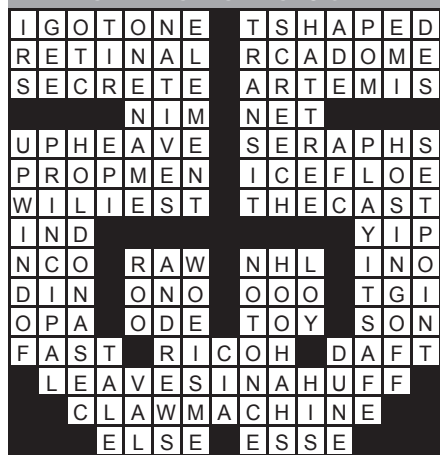
38. "You're never too \_\_\_\_\_ learn"
39. 22nd out of 26
40. Facebook Messenger precursor
41. Danny who co-starred in "White Christmas"
42. "The Godfather" actress
44. Garfield's owner, in the funnies
45. Author Lee
46. Southern rock band with the 2012 hit "Hold On"
52. What a divorce may generate for a celeb
53. It may be a shocker
54. "Bali \_\_\_\_\_" (Rodgers and Hammerstein show tune)
57. "The Clan of the Cave Bear" novelist

58. Outlets for artisans ... or what you do by solving 17-, 23-, 31-, 42- and 46-Across
62. Woman of the Haus
63. Sassy
64. From head \_\_\_\_\_
65. Smears, as a reputation
66. Like some cheeks and outlooks
67. Air passenger's request

## DOWN

1. Häagen-\_\_\_\_\_
2. Suffix with switch
3. Character played by Mickey Rooney in 16 films
4. Number of weeks per annum?
5. Where the buoys are
6. "Boogie Oogie Oogie" music genre
7. Not quite right
8. Badger or hound
9. "The Fountainhead" author Rand
10. Tennis' Borg
11. Enter again
12. In the blink of \_\_\_\_\_
13. Downton Abbey, e.g.
18. Symbol seen on viola music
22. Bacon runoff
24. Overjoy
25. Disney's "\_\_\_\_\_ & Stitch"
26. "Of \_\_\_\_\_ Sing" (Pulitzer-winning Gershwin show)
27. Capek play that debuted the word "robot"
28. "Nothing's broken"
29. The Big Easy, by another nickname
32. The first Mrs. Trump
33. \_\_\_\_\_ Paese (variety of cheese)
34. Earth tone
35. They may be made with pitching wedges
36. Lion : pride :: \_\_\_\_\_ : husk
37. Suffix with trick
40. "Out of Africa" author Dinesen
42. Friend of Huck
43. Something to grind to?
44. Place for pickles
46. Toward the stern
47. Actress Linney in "Kinsey"
48. "You're such \_\_\_\_\_ for helping"
49. 3.3, give or take
50. Retail giant established in 1886 that filed for bankruptcy in 2018
51. Whopping
55. Soldier who's gone missing
56. "Mm-hmm"
58. Letters on some kits
59. \_\_\_\_\_ Speedwagon
60. Bus stop: Abbr.
61. \_\_\_\_\_ polloi

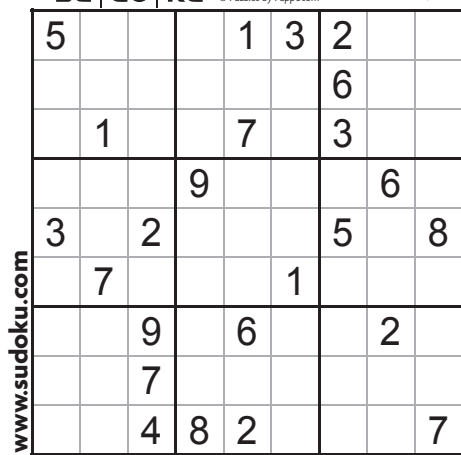
## LAST WEEK'S ANSWERS TO CLAW



## su | do | ku

© Puzzles by Pappocorn

MEDIUM #1



www.sudoku.com

## Employment

## Opportunities

AMERICAN STAR  
PRIVATE SECURITY

Is Now Hiring. Clean record.  
Drivers license required.  
Must own vehicle. Apply at  
922 E Street, Suite A, Eureka  
(707) 476-9262.

## Hiring?

442-1400 x314  
northcoastjournal.com



## EDUCATION:

## EQUAL OPPORTUNITY

**TITLE IX** For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.  
Go to our website at [www.humboldt.k12.ca.us](http://www.humboldt.k12.ca.us) and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online.  
For more information call 445-7039.

HIRING:  
GRAPHIC  
DESIGNER

North Coast Journal is seeking a talented and creative full- and/or part-time graphic artist to join our award-winning team.

Be part of a local media company that produces an alt-weekly newspaper and several other special publications.

Apply by sending resume and portfolio to [lynn@northcoastjournal.com](mailto:lynn@northcoastjournal.com).

Must know Adobe CS.



## PROGRAM COORDINATOR - NORCAL PTAC

Location: HSU Campus, Arcata  
Hours: 40 hours/week, 12 months/year  
Wage: \$16-\$23/hour, DOE  
Full benefits including group health, dental & vision, and retirement contributions

Please visit [norcalptac.org](http://norcalptac.org) for full job description & application instructions.

The Norcal PTAC is a nonprofit grant-funded program serving the small & diverse business community in 15 northern CA counties providing free government contracting assistance, workshops, webinars, & events.

Seeking a detail-oriented candidate with government grant and/or contract experience, excellent written & verbal skills, and the ability to learn new complex topics easily.

Application Review Date: Wed, Apr 10 by Noon.  
Position open until filled. For questions regarding this posting contact the Program Director at 707-826-3922 or [Kristina.Kunkel@humboldt.edu](mailto:Kristina.Kunkel@humboldt.edu).



## SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at [www.SHCHD.org](http://www.SHCHD.org) or in person at 733 Cedar Street, Garberville (707) 923-3921

## CURRENT JOB OPENINGS

## VISITING NURSE

Full Time Position. 8-hour shifts. Provide in-home care to residents in Southern Humboldt. Flexible and independent work environment. Current RN license and CPR certification required.

## ER/ACUTE CARE REGISTERED NURSE

Currently looking to fill 2 Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

## LICENSED VOCATIONAL NURSE — CLINIC

Full Time position, 8 hr. shifts, 5 days a week, Monday-Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

## LICENSED VOCATIONAL NURSE

Currently looking to fill 1 Full Time and 1 Part Time or Per Diem position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

## CERTIFIED NURSE ASSISTANT (CNA)

Currently looking to fill 1 Per Diem position; 12 hour shifts. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

New hires qualify for benefits as soon as they begin employment!

SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.





445-9641 • 2930 E Street Eureka, CA 95501  
[www.sequoiapersonnel.com](http://www.sequoiapersonnel.com)



## K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:*

### VAN DRIVER/HOUSEKEEPER

DEADLINE TO APPLY IS 5 PM, MARCH 27

### PHARMACY CLERK

DEADLINE TO APPLY IS EXTENDED  
TO 5 PM, MARCH 27, 2019.

### COALITION PROJECT ASSISTANT

DEADLINE TO APPLY IS EXTENDED  
TO 5 PM, MARCH 27, 2019.

### DENTAL ASSISTANT

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

### MEDICAL RECORDS CLERK

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

### MAINTENANCE ASSOCIATE

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

### OUTREACH & PREVENTION

### SUBSTANCE ABUSE COUNSELOR

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

### TRANSPORTER - MAT

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

### CERTIFIED DATA ENTRY CLERK (MEDICAL CODER)

DEADLINE TO APPLY IS EXTENDED  
TO 5 PM, APRIL 5, 2019.

### PHARMACY TECHNICIAN

DEADLINE TO APPLY IS EXTENDED  
TO 5 PM, APRIL 5, 2019.

### TRIBAL WELLNESS PROJECT COORDINATOR

DEADLINE TO APPLY IS 5 PM, APRIL 10, 2019.

### DENTAL BILLING CLERK

DEADLINE TO APPLY IS 5 PM, APRIL 10, 2019.

### MEDICAL ASSISTANT

### DIRECTOR OF NURSES - DON

### SENIOR RADIOLOGICAL TECHNOLOGIST

### PHYSICIAN

### RN (MEDICATION-ASSISTED TREATMENT)

### RN CARE MANAGER

### DENTAL HYGIENIST

### CERTIFIED ALCOHOL AND DRUG COUNSELOR

ALL POSITIONS ARE OPEN UNTIL FILLED,  
UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information,  
contact: K'ima:w Medical Center, Human Resources, PO Box  
1288, Hoopa, CA, 95546 or call 530-625-4261 or email:  
[hr.kmc@kimaw.org](mailto:hr.kmc@kimaw.org) for a job description and application.  
Resume and CV are not accepted without a signed application.



## CITY OF FORTUNA DIRECTOR OF PUBLIC WORKS/ CITY ENGINEER

\$89,312 - \$108,662/yr, Full-Time

Under the administrative direction of the City Manager, to plan, organize, direct, and review the functions and activities of the City's Public Works Department and Engineering Department to perform a wide variety of functions, and complex engineering assignments, to plan, and administer the development, maintenance and repair of City facilities, parks, trails, open spaces, and roads; be responsible for the design and inspection of Public Work projects, to review and approve subdivision development plans, and perform related work as required. Must be 18 and have valid CDL.

Complete job description and required application available at [friendlyfortuna.com](http://friendlyfortuna.com) or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by  
**4 pm Friday, April 26, 2019.**



## YUROK TRIBE JOB OPENINGS

For information [www.yuroktribe.org](http://www.yuroktribe.org),  
[hr@yuroktribe.nsn.us](mailto:hr@yuroktribe.nsn.us) or 707-482-1350

### #1041 JOM TUTORS

RG/PT WEITCHPEC OR EUREKA \$13.68-22.06 DOE OUF

### #1074 CONSTRUCTION MANAGER

RG/FT WEAVERVILLE \$30.19-39.39 OUF

### #0991 SURVEY SPECIALIST

RG/FT WEAVERVILLE \$30.19-39.39 OUF

### #1084 OUTREACH COUNSELOR

RG/FT KLAMATH \$22.84-28.09 3/29/19

### #0022 PLANNING DIRECTOR

RG/FT KLAMATH \$74,838-97,647 4/5/19

### #0027 BUS DRIVER/CUSTODIAN\*

RG/FT KEPEL \$17.37-22.62 3/29/19

### #0028 BUS DRIVER/TEACHER AIDE\*

RG/FT KEPEL \$17.37-22.62 3/29/19

### #0029 ON-CALL JET BOAT CAPTAIN

ON-CALL/KLAMATH \$22.84 3/29/19

### #0030 JET BOAT DECKHAND

SEA/PT KLAMATH \$13.68-16.48 3/29/19

### #0031 TRANSIT DRIVER

SEA/PT KLAMATH \$16.91 3/29/19

### #0033 ENVIRONMENTAL SPECIALIST

RG/FT KLAMATH \$20.72-27.03 3/29/19

### #0034 POLICE OFFICER (2 POSITIONS)

RG/FT KLAM/WEIT \$24.68-31.16 4/5/19

### #0035 ADULT WELLNESS CASE MANAGER

RG/FT KLAMATH \$18.75-24.46 4/5/19

\*ASSISTANCE MAY BE PROVIDED TO  
ATTEND BUS DRIVER TRAINING.



## Northcoast Children's Services

### Child Development Director, Arcata Main Office

As a member of the NCS Management Team, provide leadership, guidance & direction in achieving the values, mission & strategic long-term/ short-term goals & objectives of Northcoast Children's Services & its Head Start/Early Head Start programs. Provide pro-active guidance & problem resolution activities to establish & maintain a positive, supportive working environment for staff, & effective, responsive programming for children & families. Monitor progress & compliance w/ Head Start Performance Standards, State Funding Terms & Conditions, Community Care Licensing Regulations, Title 22, Title 5, & NCS policies. BA or BS Degree or Higher in Child Development or related field & 4 yrs. exp. in children & family services. Exp. must include at least 3 yrs. of supervisory exp. F/T Exempt \$1087.34-\$1200.21/wk. **Open until Filled.**

### TEACHERS, McKinleyville & Arcata

Northcoast Children's Services is hiring for Teachers at our McKinleyville & Arcata sites. The Teacher is responsible for the development & implementation of classroom activities for preschool age children. Meet Associate Teacher level on Child Development Permit Matrix (3 units in admin. prefer) & 1 yr. exp. teaching in a preschool setting. F/T 40 hrs/wk \$13.80-\$15.21/hr. **First Review Date 03.29.19**

### TEMPORARY ASSOCIATE TEACHER, Willow Creek

Assists teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. Temporary F/T 34 hrs/wk, \$12.91-13.56/hr. **Open Until Filled.**

### COOK, McKinleyville

Duties include prep meals for toddler & preschool age children in a childcare center. Req. basic cooking skills, plus exp. in food service & volume meal prep. Prefer candidate have exp. training or education in nutrition, menu planning, kitchen safety & sanitation & CACFP (Child and Adult Care Food Program) exp. F/T M-F 34 hrs/wk. \$13.07/hr. **Open Until Filled.**

Submit applications to:

### Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at  
[www.ncsheadstart.org](http://www.ncsheadstart.org)

North Coast Journal is seeking

## Distribution Drivers

Wednesday afternoon/Thursday morning routes in  
Arcata • Fortuna/Ferndale • Willow Creek/Hoopa

Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Melissa at [melissa@northcoastjournal.com](mailto:melissa@northcoastjournal.com)





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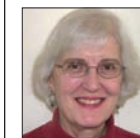


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